THE BYSTANDER
VOL. LXI—No. 791.
JANUARY 29. 1919
REGISTERED AT THE G.P.O. AS A NEWSPAPER

SPECIAL CENSOR NUMBER

The BYSTANDER 9D

Don't use New Tyres
while your old ones can be properly repaired and made like new, at half the price of new ones, by the
ALMAGAM PROCESS
3,000 miles guaranteed for the new grooved Treads we fit to your old cover.
If you must have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
Antique and Reproduction
FURNITURE,
also a large and varied stock of
SECOND-HAND FURNITURE.

The entire benefits of the most famous of English Spas can be enjoyed at one's own Dining Room Table without inconvenience or expense by regularly drinking
BURROW'S MALVERN WATERS (Still or Sparkling)
Refuse all others. Bottled only at the historic ST. ANN'S SPRING, MALVERN.
SOLD EVERYWHERE If any difficulty in obtaining, please write W. & J. BURROW, Ltd., The Springs, MALVERN; or Advertising Dept., 84, Queen Victoria Street, London, E.C.4, for name of nearest Retailer, Price List, & Booklet, "THE SPRINGS OF MALVERN."
Send cheque or postal order for 7/6 for sample dozen bottles (state *Still* or *Sparkling*) delivered free to any London address. 2/- per dozen refunded on empty bottles returned.

Unequalled For ANÆMIA and WEAKNESS in Men, Women and Children.
Iron Jelloids
For Anæmia in Women ... ... IRON JELLOIDS No. 2.
Reliable Tonic for Men ... ... IRON JELLOIDS No. 2A
For Growing Children ... ... IRON JELLOIDS No. 1.
A Fortnight's Treatment 1/3., large size 3/-.

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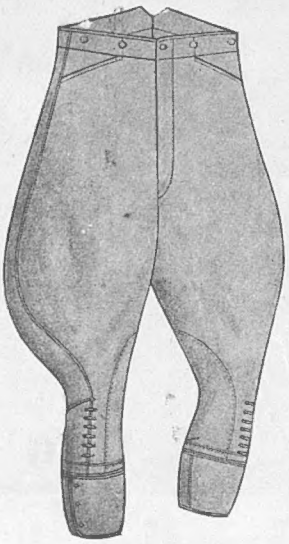
NAVAL, MILITARY & CIVIL TAILORS

CIVIL TAILORING.



Messrs. WILKINSONS hold a large and choice stock of high-class Suitings and Overcoatings for Winter Wear in all the newest colourings and designs. The same scrupulous attention in respect of fit, style, quality of materials and workmanship which characterises their military and naval uniforms is given to all civilian tailoring.

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Cut and tailored by experts, these celebrated riding breeches allow the maximum freedom of movement and ensure a complete absence of strain over seat when in the saddle. Retaining their shape to the end they have no surplus fullness, while the quality of material and workmanship ensures the utmost durability.

A PERFECT GARMENT for RIDING OR WALKING

Our stock includes every requirement for Naval and Military personal equipment at lowest prices consistent with highest possible quality Swords of all descriptions supplied from stock.

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Navy Cut Cigarettes

"BEAUTIFULLY COOL AND SWEET SMOKING."

PLAYER'S GOLD LEAF NAVY CUT CIGARETTES

IN TINS OF 100 - - - - 5/4
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PLAYER'S MEDIUM NAVY CUT CIGARETTES

IN CARD BOXES OF 100 - 4/3
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These Cigarettes are also supplied at Duty Free Rates for the purpose of gratuitous distribution to Wounded Soldiers and Sailors in Hospital

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Sale now proceeding

Finest quality Boots and Shoes exclusive models and designs all greatly reduced.

Stock includes Military Boots of all kinds, fitted with McAfee waterproof welts and Driped soles.

Alan McAfee Ld.,
38 Dover Street,
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A. B. McAfee, *Sole Director.*

Guaranteed by

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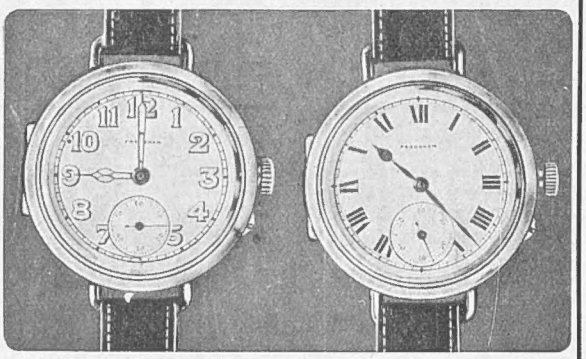

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that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

Fine Watches for Presentations, Repeaters, Chronographs, etc. Prices upon application.

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A Minute to Strop!

CLEMAK 7/6 Safety Razor

Silver-Plated CLEMAK RAZOR With Stropping handle and Seven Blades. 7/6

CLEMAK Stropping Machine (as illustrated) Complete with superior Velvet Hide Strop. 4/6

IDEAL FOR THE TRENCHES Combination Outfit Containing patent automatic stropping machine, superior Velvet Hide strop with CLEMAK & Seven Specially selected blades. 15/-

Sold Everywhere

OR FROM THE CLEMAK SAFETY RAZOR Co 56, KINGSWAY, LONDON, W.C. 2

A Moment to Clean!

THE GREAT "C" TRIUMPH

ELIZABETH Ltd.

Sole Makers of THE "OLVA" OUTFITS *for* Women workers on the land.

Specialists in JUMPERS and HOUSE COATS for day and evening wear,

JUMPER, in soft hand-woven yellow material, embroidered in Chinese blue. 5½ Gns.

Can be copied in a variety of beautiful colourings.

Goods sent on approval on receipt of trade reference.

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1919 Advanced Spring MODES

CHARMING WINDOW DISPLAYS DAILY.

Incomparable Selection in the Salons. First Floor, Main Barker Building

956. Lovely large MODEL HAT, made of Silk Petersham, underlined with Straw, which rolls at the edge and makes a very becoming brim, finished with double cockade of Petersham. Navy, Black, Nigger, or other colours to order.

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955. A very charming HAT, made in black satin Charmeuse, with a very becoming brim of cross osprey in white or black 5½ Gns.

959.—Extremely smart HAT for afternoon wear made in crinoline. The brim is formed with the new glycerine feathers and is coronet shaped in the front. In black only.

5 GUINEAS.

JOHN BARKER AND COMPY, Ltd., KENSINGTON, W.1

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KENSINGTON

Derry & Toms

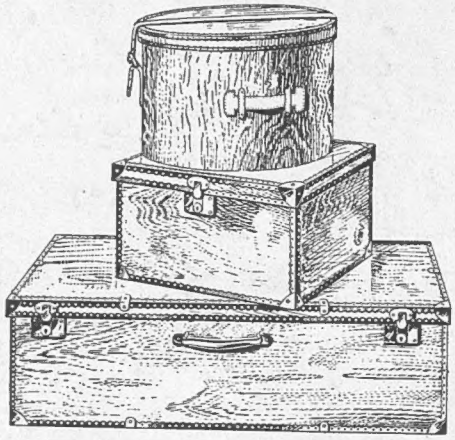
Remnants Thursdays. **Great Winter Sale** *Write for Catalogue.*

Until January 31st.

For peace-time travelling

An attractive and useful possession, and a fine example of Derry & Toms' sale value.

REMARKABLE for extreme lightness and extraordinary strength, only weighing 4 to 16 lbs. according to size. In appearance they represent highly polished Satin Wood, and are firmly bound with strong brass rims and brass corners.



HAT BOXES (Round)

16in. across top, 10½in. deep ..	27/6
18in. ,, 12½in. ,, ..	36/6
20in. ,, 13½in. ,, ..	44/6

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18in. ,, 11in. ,, ..	49/6
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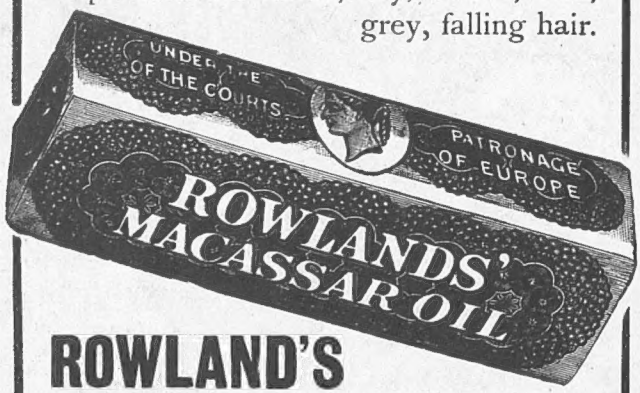
SUIT CASES

22in. x 13in. x 6in. (without tray)	39/6
28¼in. x 15in. x 7in. ,,	49/6
29½in. x 16½in. x 8in. ,,	59/6
39in. x 19in. x 8in. (with tray)	£6 6 0
33in. x 19in. x 12in. ,,	£6 6 0
40in. x 18in. x 12in. ,,	£7 7 0

These Trunks and Boxes (patented) are only made and sold by DERRY & TOMS, KENSINGTON HIGH STREET, W.8.

WHEN NATURE FAILS—

The healthy head of hair is nourished by a certain natural oil. Failure of this is responsible for harsh, dry, brittle, thin, grey, falling hair.



ROWLAND'S MACASSAR OIL

closely resembles the natural oil of the skin, and its regular use rapidly promotes a fine, thick profusion of

HEALTHY HAIR

because it nourishes the starved roots and cells just as an abundant Nature would do had she not, for various reasons, failed in her functions.

Gold Tint for Fair Hair. Sold by Stores and Chemists in 3s. 6d., 7s. *and* 10s. 6d. *sizes. Or from Rowland's,* 67, *Hatton Garden, London.*

RESTORE YOUR GREY HAIR WITH INECTO

IF your hair is grey, going grey, or faded, you should at once call at 15a, North Audley Street, London, and see living proof of how perfectly "Inecto" restores the hair to its original colour.

So wonderful is the success of this new colour restoring method that already thousands of ladies have restored their hair to its original colour by its use. A Royal Princess says: "'Inecto' has given me the greatest satisfaction."

To those who have previously had their hair treated by the old unscientific methods, "Inecto" process is a revelation. One and all they say: "I wish I had known 'Inecto' before."

So valuable is "Inecto" to those who wish to preserve their youthful appearance, that no time should be lost in accepting this invitation to examine living proof.

Readers unable to visit the Salons should write for Illustrated Treatise of full particulars of this valuable discovery, which can also be carried out quite easily in the privacy of one's own home or room. Ask for Treatise No. 47. Sent by return in plain sealed package.

The Consultation and Treatment Salons of INECTO LTD. are at 15a, North Audley Street, London, W.1. (midway between Bond Street and Marble Arch Tube Stations).

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NIGHTGOWNS
AT POPULAR PRICES

Practical, dainty, and becoming. Made by our own workers from high-grade materials.

DAINTY NIGHT-DRESS in good quality Crepe de Chine and fine lace.

SPECIAL PRICE
49/6

Chemise to match, 29/6
Knickers „ 29/6

N.B.—This Establishment is open on Saturdays.

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New Models
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for Travelling,
Motoring, Sports,
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Practical Shapes.
Reliable Materials.
Original Designs.

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New Spring Model in light-weight Velour trimmed fancy striped material.

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WORLD-WIDE VALUE
PYJAMAS

THE BARKER VALUES HERE QUOTED ARE THE BEST IN LONDON

EXAMPLES:

Unshrinkable Ceylon PYJAMA SUITS, our well-known make and finish, smart stripes, fast colours, dependable for wear
SUIT
3 Suits 38/- **12/11**

WINTER FLANNEL PYJAMAS, warm mixture of unshrinkable wool and cotton. Adapted for hard wear and washing. Good designs.
SUIT
3 Suits 48/- **16/6**

Medium Weight FLANNEL PYJAMAS, soft twill cashmere finish, dependable mixture wool and cotton, Smart stripes, pink, sky and mauve.
SUIT
3 Suits 54/- **18/6**

SPUN SILK PYJAMAS, smart block stripes, pink, sky and mauve, fast colours, well made, easy cut.
SUIT
3 Suits 111/- **37/6**

WARM WINTER FLANNEL PYJAMAS. Superior quality and best make, good percentage of wool. Soft finish, exclusive pattern. Value unsurpassed. SUIT
3 Suits 61/- **21/-**

Super Quality Union TAFFETA PYJAMAS, fine Wool and Cotton Mixture, guaranteed unshrinkable, pink, sky and mauve stripes, fast colours
SUIT
3 Suits 50/- **16/11**

When ordering please state height and chest measurement.

SERVICE SHIRTS.

KHAKI SERVICE SHIRTS, medium weight, cotton, regulation shade, well made and cut. Including one Collar. 3 for 20/- Each **7/-**

KHAKI FLANNEL SERVICE SHIRTS, warm and dependable. Shirt of Wool and Cotton mixture. Smart appearance, regulation shade. Best make and finish. Including one Collar. 3 for 40/- Each **13/9**

THE BARKER PYJAMA PRICES are greatly below the market rates for the best qualities, and as wool is still scarce and likely to be dearer, the advantage of these Values should induce present purchasing for future as well as immediate wants.

JOHN BARKER AND COMPY., Ltd.
KENSINGTON, W.1.

During the whole period of the War we have given a service in Military Outfitting Second to None. Full Value for every Penny spent has been our aim. We are prepared to give the same standard of service in Civilian wear. Try

GAMAGES

FOR ALL CIVILIAN WEAR

The "CITY" Rainproof Coat

A Smart Useful Coat for all Seasons. Made from our speciality GAMPROOF CLOTH, which is a specially prepared Fabric scientifically treated. Smartly cut, well tailored, perfect fitting. Light, warm, comfortable. All sizes in stock.

63/- 75/- 84/-

The 'Gamproof' Slip-on Coat

Made from a specially prepared Fabric scientifically treated. Smartly cut and well tailored. Light in weight but warm and comfortable. In assorted Drabs and Fawn shades. All sizes in stock for immediate wear. A perfect fitting coat.

63/- 75/- 84/-

PYJAMAS.

Gent's Union Flannel Pyjamas, heavy warm Winter weight. Blue and Pink bold Fancy Stripes. Made in our own Factory. Full size and well made. Suit **12/11**
Three for **38/-**

DRESSING GOWNS

Gent's warm super Fleece Dressing Gowns, bound Braid and trimmed Silk and Wool Cords and Girdles. In light Fawn, Grey, Navy and Camel shades. Sizes 38, 40 and 42 in. chest **63/-**

All Goods sent Carriage Paid unless otherwise stated.

FLANNEL SHIRTS

Gent's Union Flannel Shirts, White grounds with neat Fancy Stripes, also Grey and Fawn grounds. Single rifle wrists. Each **8/11**
Three for **26/6**

HOLBORN, LONDON, E.C.1.

Through
Hail
Rain
Frost
and
Snow

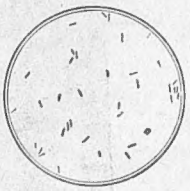
NO matter what the weather is, duty must be done—consistently, painstakingly and thoughtfully.

Every minute of the day disease germs are awaiting a sign of weakness in the defence put up by the system—a lowering of the vitality, due to exertion, exposure, or sudden change of temperature—in order to attack.

Therefore, always keep handy a box of Evans' Pastilles and take one or two whenever there is the slightest danger.

EVANS' *Pastilles*

The effective precautionary measure against the microbes of Influenza, Catarrh, Pneumonia, Diphtheria, etc.



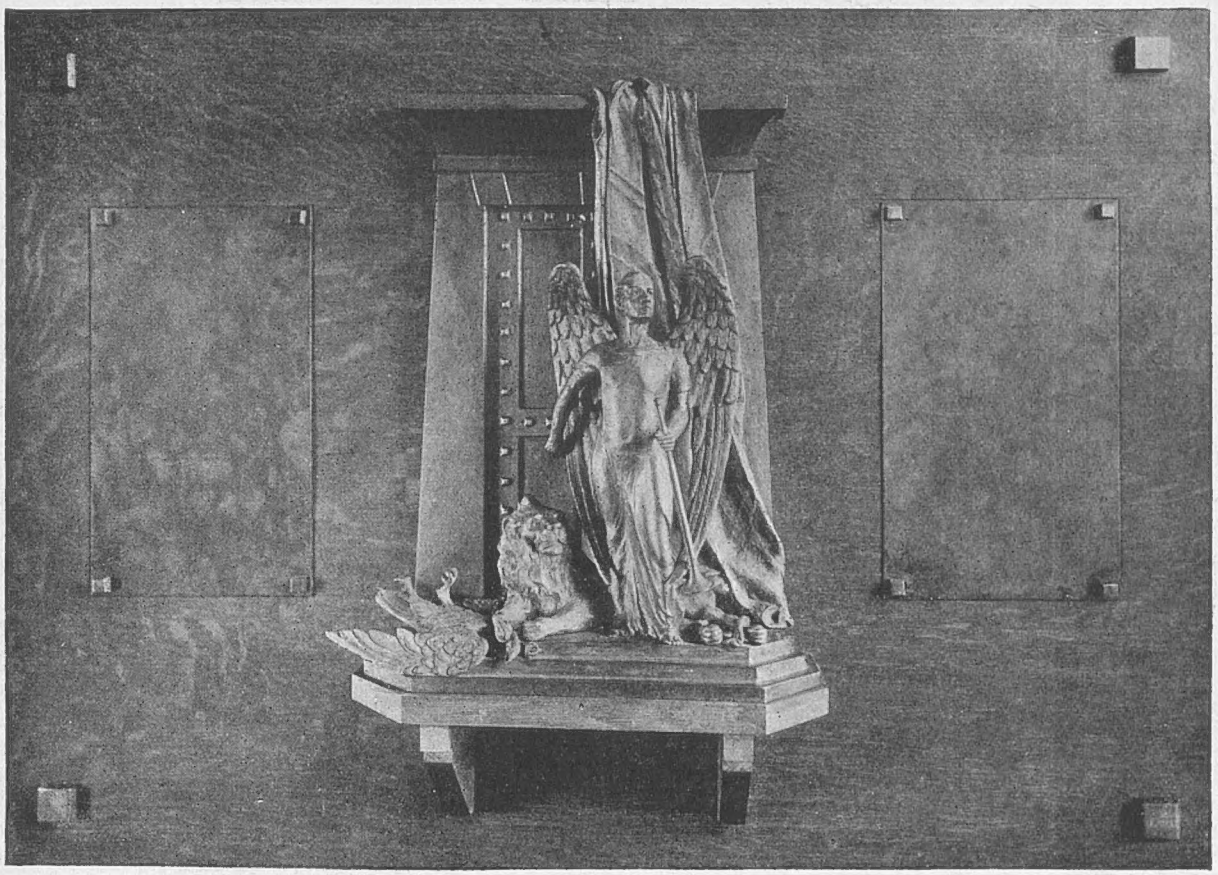
The Bacillus Influenzæ causes Influenza, but readily succumbs to the influence of Evans' Pastilles. Illustrated from a photo-micrograph taken at our Runcorn Laboratories.

THE unique antiseptic properties of Evans' Pastilles strengthen the vocal chords, allay and prevent irritation of the throat and loosen any mucous secretions (phlegm) which may be present.

YOU can always recognise genuine Evans' Pastilles by the "raised bar" on each pastille a patented mark which no other pastilles possess. Evans' Pastilles are the best and are worth protecting from substitution.

Buy a tin to-day for your own use, and send another to the "Front." Evans' Pastilles are splendid for service conditions. Obtainable from all Chemists. **1/3** per tin.

EVANS, SONS, LESCHER & WEBB, Ltd.
56, Hanover Street, Liverpool.



The War Memorial for Harvel Village

Harvel is a tiny village in Kent where George Edwards, the Modeller, lives. Its fighting record stands high.

The village children have saved their pence and ha'pence since the early days of War for a Memorial of their honoured dead. Their money provided the material for the original. Mr. Edwards worked for nothing.

The Northern Goldsmiths Company have arranged for a limited number of Replicas. Enquiries are invited from Clubs, Societies, Churches, etc., and Heads of Businesses, desirous of permanently recording the Sacrifice and Patriotism of their Members and Colleagues.

The back of the Memorial is of 1 in. solid, figured Oak, measuring 3 ft. 6 in. by 2 ft. 6 in. The centrepiece is modelled in six parts in Bronze and weighs approximately ½ cwt. The side panels are of Bronze, upon which will be engraved the Memorial Inscription and the names of those who answered the Call.

The sympathy, dignity and strength of the Harvel Memorial cannot be adequately suggested pictorially. Those who have seen the original regard it as being worthy of its supreme purpose.

CONCEPTION.

The Bronze centrepiece represents the entrance to a Mausoleum containing the remains of those who died for Freedom. Draped over the studded door is Freedom's Flag, the Union Jack of the Motherland.

Guarding the door lies the Symbol of our Empire, the British Lion, holding down beneath his paw the dead Eagle of Prussianism, from whose head the Crown (the Symbol of Kingship) has fallen.

In front of the British Lion stands the Angel of the Resurrection holding in his hand the Trumpet whose call shall bring the Dead to Life. His right hand is on the door of the Tomb. He and the Lion are intently watching the Heavens for the coming of the Victor of Death.

PRICE OF REPLICA, 100 Gns.

The price of each Replica is 100 Gns. Orders will be executed in strict rotation. Owing to the amount of personal work involved in each Replica, the first cannot be delivered in less than one month and subsequent ones at monthly intervals.

Engraving is extra to this price. In inlaid letters of Gold, the cost averages 3/- per name. Plain engraving on the Bronze costs 1/6 per name.

Buyers can select from several appropriate Memorial Inscriptions which an eminent Writer has produced for the Northern Goldsmiths Company, and which will be submitted upon request, or their own wordings will be engraved.

Enquiries are respectfully invited. Replicas can be inspected at Newcastle and, by appointment, in London. To those interested, unable to visit either of these centres, a selection of Photographs, showing different views of the Memorial, will be sent Free of Cost for one week's inspection.

The Northern Goldsmiths Company

No. 3 Goldsmiths' Hall, Newcastle-upon-Tyne, England

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Is the ORIGINAL and ONLY GENUINE

Coal Tar Soap

For nearly 60 Years it has
had the recommendation of

THE MEDICAL PROFESSION.

Hyam's of Oxford Street.

OXFORD CIRCUS — CENTRAL LONDON RAILWAY — TOTTENHAM COURT ROAD

HYAMS

Gentlemen's Tailors and Complete Outfitters.

THE COAT OF THE SEASON

Double or Single Breasted.

LIGHT WEIGHT, WARM and COSY.

Ready for Service, or Made to Measure.

In Grey and Brown Wool Coating,

6 Gns.

In Blue Wool Fleece Nap,

7 Gns.

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134 to 140, OXFORD ST., LONDON, W.1.

And at Leeds, Birmingham and Wolverhampton.

A WINTER FRIEND

MAKE it your habit to always give the face and hands a few applications of Ven-Yusa on going out and coming in doors.

The complexion that is daily fortified by this novel oxygen toilet cream has its natural beauty and softness preserved, and is protected from the ravages of late hours and the cold weather.

1/- *at all Chemists and Stores.*

VEN-YUSA

The Oxygen Face Cream

"La Naturelle"

The natural-parting Toupet and Transformation

Is worn by many, but *invisible* to all. It enables any woman to regain her youthful charm and appearance. "La Naturelle" is equally adaptable to any style of hairdressing, whether with a parting—in any position—or without one. The hair has the appearance of actually growing from the scalp—detection is impossible. You can prove this for yourself by a visit to our Salons, or by sending to Dept. 12 for an "Appro." selection or Catalogue de Luxe.

Toupet from **4** Guineas.

Full Transformation from **12** Guineas.

(The "Times" system of instalments is available).

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DAINTY PATTERNS DECORATE

CEPÉA FILANE

(DELAINE DE LUXE)

For house frocks in quiet good style

WIDTH 30" PRICE 2/11 YD.

—Write for pattern card.

The CALICO PRINTERS' ASSOCIATION, Ltd.
Advt. Dept. St. James's Bldgs., Manchester

The Cepéa Fabrics

DRYAD METAL WORK

Hand-beaten Bronze Bowl for Flowers, Fruit, or Nuts 9in. dia. With Wire Net for Flowers, £1 1 0 Carriage paid. Other designs on application. Dryad Works, 18 Dept., Leicester

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If you would shield your baby from avoidable harm, just realise the influence of light in contributing to its happiness.

Fear of the dark at bedtime is a fruitful source of infantile ills.

Besides, baby sleeps more soundly with a Night Light in the room.

price's Night Lights

93 AWARDS

provide a safe, cleanly, steady-burning light.

"There's wisdom in keeping a box in the home."

"ROYAL CASTLE." "PALMITINE STAR." "CHILDS'" "SENTINEL." "CLARKE'S PYRAMIDS."

PRICE'S PATENT CANDLE COMPANY LIMITED
BATTERSEA, LONDON, S.W. 11.

I didn't believe it.

"I HEARD Mary telling some of the girls that she didn't feel cold at all. I didn't believe it. But then she said she had Cocoa for breakfast—Rowntree's Cocoa.

"'Well,' I thought, 'if there's anything that will help to make *me* cold-proof I'll try it.' Then I knew what Mary meant. Rowntree's *does* make a difference. It is so nourishing and warming, and it *does* help you to stand the weather better. Most of the girls here have Rowntree's Cocoa now, and it's a treasure they wouldn't like to be without."

a cup of Rowntree's Elect Cocoa makes a biscuit into a meal

B.S.A BICYCLES

It's the truest economy to ride a genuine B.S.A. Bicycle. Besides saving you time and money and being a source of pleasure you are certain of years of cycling, free from trouble and at little expense.

B.S.A. Catalogue Post Free.

THE BIRMINGHAM SMALL ARMS CO., LTD.,
SMALL HEATH, BIRMINGHAM.

What about it—What?

Lista is the Silk upon which every smartly dressed woman insists, and every man who values luxury without extravagance for his Shirts and Pyjamas.

For all purposes where a washing silk can be used, it should be "Lista" and no other.

This Pure Silk has a wonderful richness and durability, and is dyed in the fastest dyes to insure style and quality. Look for the word "Lista" on the selvedge.

LISTA PURE SILK

Guaranteed and Manufactured by LISTER & CO., Ltd., Manningham Mills, Bradford.

The Bystander, January 29, 1919. No. 791. Vol. LXI.

The BYSTANDER

IN THE POWER OF THE PRESS

Horrible Nightmare of an Unwary Censor who Dined with an Editor

ENTERTAINMENTS.

EMPIRE, LEICESTER SQUARE. Gerrard 3527.
Nightly, 8.15. Mon., Wed. Sat., 2.15.
The J. L. Sacks, Limited, production
"THE LILAC DOMINO."

HIPPODROME, LONDON. DAILY, at 2.30 and 8.30.
SECOND EDITION of "BOX O' TRICKS!"
Produced by ALBERT DE COURVILLE.
HARRY TATE, Etc. The Hippodrome Beauty Chorus. Gerr. 650.

PALLADIUM. ARGYLL STREET, W.
Managing Director. MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme for week commencing Monday, January 27.
WILKIE BARD, MAIDIE SCOTT, ELLA SHIELDS, FRED BARNES, MR. HYMACK, BESSIE CLIFFORD, VIOLET ESSEX, SPENCE & JOCELYN. PHILASCOT, KASRACS.

ADELPHI, STRAND. (Ger. 2645). "THE BOY"
W. H. BERRY, Nellie Taylor, Maidie Hope, Nellie Briercliffe, C. M. Lowne, W. H. Rawlins, Peter Gawthorne.
Second Year. EVENINGS at 8. Mats., Wed. and Sat. at 2.

APOLLO EVENINGS at 8.15.
The Successful Musical Comedy, "SOLDIER BOY"
Matinées, Tues., Frids., and Sats., at 2.30. 'Phone: Gerr. 3243.

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THE GEORGE EDWARDES Production, (3RD YEAR).
EVERY EVENING at 7.45.
MATINEES, TUESDAYS and SATURDAYS, at 2.

GLOBE. (Ger. 8722). Manager, MARIE LOHR.
Every Evening at 8. Matinées, Tues., Weds., Thurs., Sats. at 2.15.
NURSE BENSON.
By R. C. CARTON and JUSTIN HUNTLY MCCARTHY.
MARIE LÖHR, FRED KERR, LOTTIE VENNE, DAWSON MILWARD.

PRINCE OF WALES. FAIR AND WARMER.
FAY COMPTON, Dorothy Dix, Ronald Squire, Edward Combermere, and DAVID MILLER.
"THE BEST LAUGH IN LONDON."—*Vide* Daily Papers.

QUEEN'S. "THE LUCK OF THE NAVY."
(AS PLAYED BEFORE H.M. THE QUEEN.)
TWICE DAILY at 2.30 and 8. Re-appearance of PERCY HUTCHISON.
SEE the Sensational Submarine Scene.

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(Incorporated under Royal Charter.)
FOUNDED 1851.
FULHAM ROAD, LONDON, S.W.
The only special Hospital in London for the treatment of CANCER Tumours and Allied Diseases. No "LETTERS" required.
Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.
Bankers—Messrs. COUTTS & Co., 440, Strand. *Sec.*—FRED. W. HOWELL.

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FOR MEN AND WOMEN OF H.M. SERVICES.

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By Order of the Executors of Sir Lumley Smith and others.

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POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1*d.* per copy. Canada, under 1½lb. 1½*d.* To any other part of the world the weight would be ½*d.* FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

BYSTANDER COMMENTS

"These Presents"

"HEREWITH we pass to you, please, for your information"—as one used to say in one's "chit" days—THE BYSTANDER Special Censor Number. The Censor, as everybody knows, is not *quite* dead yet, but his power is on the wane, so let us rejoice that the day of our emancipation is at hand, and, while we may, let us pull his leg. For four and a half years he has been fair game for the lovers of this gentle pastime, but never until now have we dared so to indulge our inevitable propensities. It is not, indeed, without some slight "wind up" that we have done it, even now. But—well, here goes, anyway—and we're keeping a Lewis gun handy in the office in case of trouble marching down from Whitehall!

The Lamentable Lack of Liquor

IF America is going dry, there is no reason why we should make fools of ourselves. We are not governed from the U.S.A., and do not mean to be. If the cranks and faddists are on top there they are out of the running here. The Liquor Control Board should be shut down. Unless we have more beer, and better and cheaper beer, we shall have more, and very much worse, labour troubles. Also, some of us ask for whisky of pre-war strength and price, and we mean to have it. I am tired of consuming a reddish liquid that is alleged to be claret. And my friends—who in this case are the majority of my kind—say the same. There is a limit to everything, even to fussy interference.

"Dry" Humour

THE people of the United States of America are now divided into two classes, the "Drys" and the "Wets." You must be one or the other. That is, you cannot be both unless you are a very enthusiastic "Wet" indeed. The "Drys" are, for the moment, in the ascendant, and they cannot help crowing about it. They are going to stop the manufacture and sale of liquor all over the continent—not, it would seem, a very easy task. They are going to punish everybody who takes a glass of anything short, and will not rest till everybody has signed the pledge of total abstinence. Meanwhile, somebody, with characteristic American ingenuity, has invented a new kind of cocktail which is a temperance drink to begin with, but is readily converted into something stronger by the simple method of dropping a new kind of pill into it and stirring rapidly. The "Wets," who are anxious to conserve the liberty of the subject on the drink question, are said to be stocking whisky in their cellars and attics, and even under their beds, against a possible rainy day. The question of respect for the law does not arise acutely in the United States. As a prominent railroad millionaire once said: "We do not break the law, we simply ignore it."

M.P.s at School

CLASSES have been held and the Coalition M.P.s have been taught how to address Mr. Speaker. In the majority of cases it would have been wiser to have inculcated the art of silence. But, after all, Mr. Speaker is well able to look after himself. He may call on a dunderhead *once*, but seldom oftener. But behind these classes there is a subtle idea. The party managers' hope is to eliminate the private secretary by showing newly-caught law-makers how to fend for themselves. Recently, private secretaries have, in some cases, dominated their chief and have taught him to think and vote on shockingly independent lines. The Whips are furious—hence the schools.

The Political Sec.

WHEN an M.P. surprises even his relatives by a brainy display—and, strange to relate,

Two Generals

"GENERAL STRIKE"— AND —"GENERAL NUISANCE"

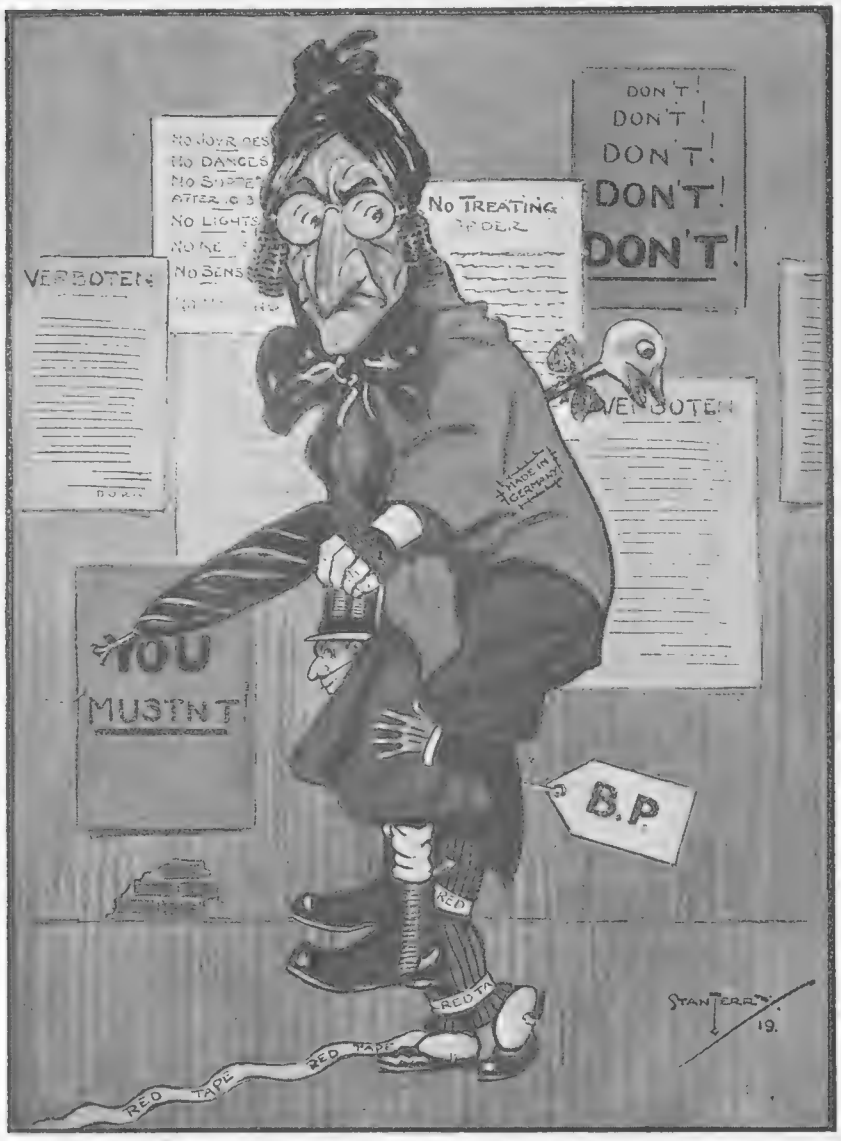
Who were very much "in the air" on the Home Front during the war, and whose activities were not published *in extenso*—thanks to the Censor!

BYSTANDER COMMENTS (continued)

this does occasionally happen—the knowing person will discover whom he has found for his secretary. A good secretary is stage-manager, election winner, speech-maker, Press agent, and brain galvaniser in waiting. Your M.P. writes a book. Oh, does he? He merely signs it—and also a pretty little bonus cheque for his secretary.

Shall We Ever Have Women M.P.'s?

THERE is a consensus of opinion from agents in the country highly adverse to the prospects of petticoats in Parliament. The electors passionately insist on the male article, however indifferent a performer he may be. And it is believed that they are likely to continue to do so. Miss Pankhurst was the brainiest and most attractive of the feminine aspirants, and all she achieved was the loss of a safe Coalition seat. She is to have another try, however, at an early by-election—at least, so rumour goes. The party managers believe that with a woman or two in the House they will be surer of the women's vote. In this—as usual—they are utterly wrong. We may be sure that no woman will be indulged in a walk-over, nor is it likely for a long time to come that any will win an election.



"OH, LORD! HOW LONG?"

Job's question in this matter is still very much to the point. The British public is still asking it, and will continue to do so

That Terrible Seal

THE Great Seal is the Lord Chancellor's nightmare—or hitherto has been. Not only must he on no account lose it, but he must ever stand by ready to do the wax-trick at an instant's notice. F. E. is, of course, far too spanking and superior a person for any of these petty worries and annoyances. Within ten days of taking over the Seal he merely hangs it up somewhere and toddles off to Paris. Constitutionalists gasp in horror, but F. E. holds up bravely. All sorts of stories are in vogue. Some say that he wears the thing as an identification disc, others that he is making a pendant of it for the Chancelloress. The best opinion, however, is that Winnie is out to pouch it just for a lark of the old Blenheim sort. He has, it is rumoured—merely by way of making evidence for himself—sent F. E. a delightful adaptation of Mary's Little Lamb rhyme:

And everywhere that F.E. went
The Seal was bound to go.

And F. E. really does believe that it is bound to go—sooner or later!

Messing Up the Miners

I LEARN that much of our trouble in the pits is due to the fact that numbers of miners have been rushed straight from the Army to their job without a day's holiday. They go down grousing and quite unfit for their work, and spread discontent and demoralisation. There is nothing too assinine for some of our great and heaven-sent administrators. They shudder from firmness, and have not a particle of common sense. If the collier, when he is at length properly treated, imagines that he is indispensable, and holds up the nation for his private loot—well, there is coal elsewhere. But if we give the miners a holiday until they find reason we should give some of our Ministers a very long rest until they discover sense and tact.

Homeless Pivotals

I WONDER if anybody—except their unhappy selves, lady clerks at hotels who smile and shake their fair heads, and the house and flat agents—realises the homeless condition of many of our

The Censor's "Blind Eye"

OR, DORA DOESN'T CARE!

There is *some* game you can always pot at without a licence, so to speak. The Censor does not feel called upon to shield *these* gentlemen, for instance. They are used to it; the shafts of criticism and caricature have no terrors for *them!*

demobilised officers in London? The officer on leave can apply to many places where rooms are reserved for him; the Canadian, New Zealander, and Australian are well provided for (and quite rightly). But the unfortunate "pivotal" is up against it. If he has no friends he can sleep on the Embankment—or anywhere else he pleases, so far as the Government is concerned. A well-known "all-night" Turkish Bath the other evening was packed with ex-officers and cadets just out of the Army. They were by no means so much in need of a bath as a bed, and late in the evening many were turned away for lack of room.

What is to be Done?

Now this housing problem is not going to decrease. We are continually being reminded that "general demobilisation has not yet begun." When it does begin what, if you please, is going to be the position in London? Another magnificent

CAPTAIN BAIRNSFATHER'S FIRST MEETING WITH "OLD BILL"

This historic incident took place during the first battle of Ypres, but the Censor held stern views about battle pictures in those days, so that it is only now that we are happily able to place it upon record in print

chance for the profiteering agent and (if possible) still more profiteering landlady? Or are we going to have our metropolitan congestion properly organised? If something is not done, and done quickly, the conditions in a few months' time will be verging on the intolerable.

A Ministry of Housing

THE first and obvious thing to be done is for the Government offices to be cleared—lock, stock, and barrel—out of the hotels they are encumbering. And then—why not a new Ministry of Housing? Sounds like a *reductio ad absurdum* of my first suggestion, doesn't it? But no matter. We *can* "have it both ways" in this case, and must, or there will surely be trouble. There are any amount of large empty houses in London, and a little organisation is all that is wanted to put things right, and why not turn a small part of our enormous, and now in many cases, superfluous Civil Service staff on to this most important and practical work?

Sales in Whitehall

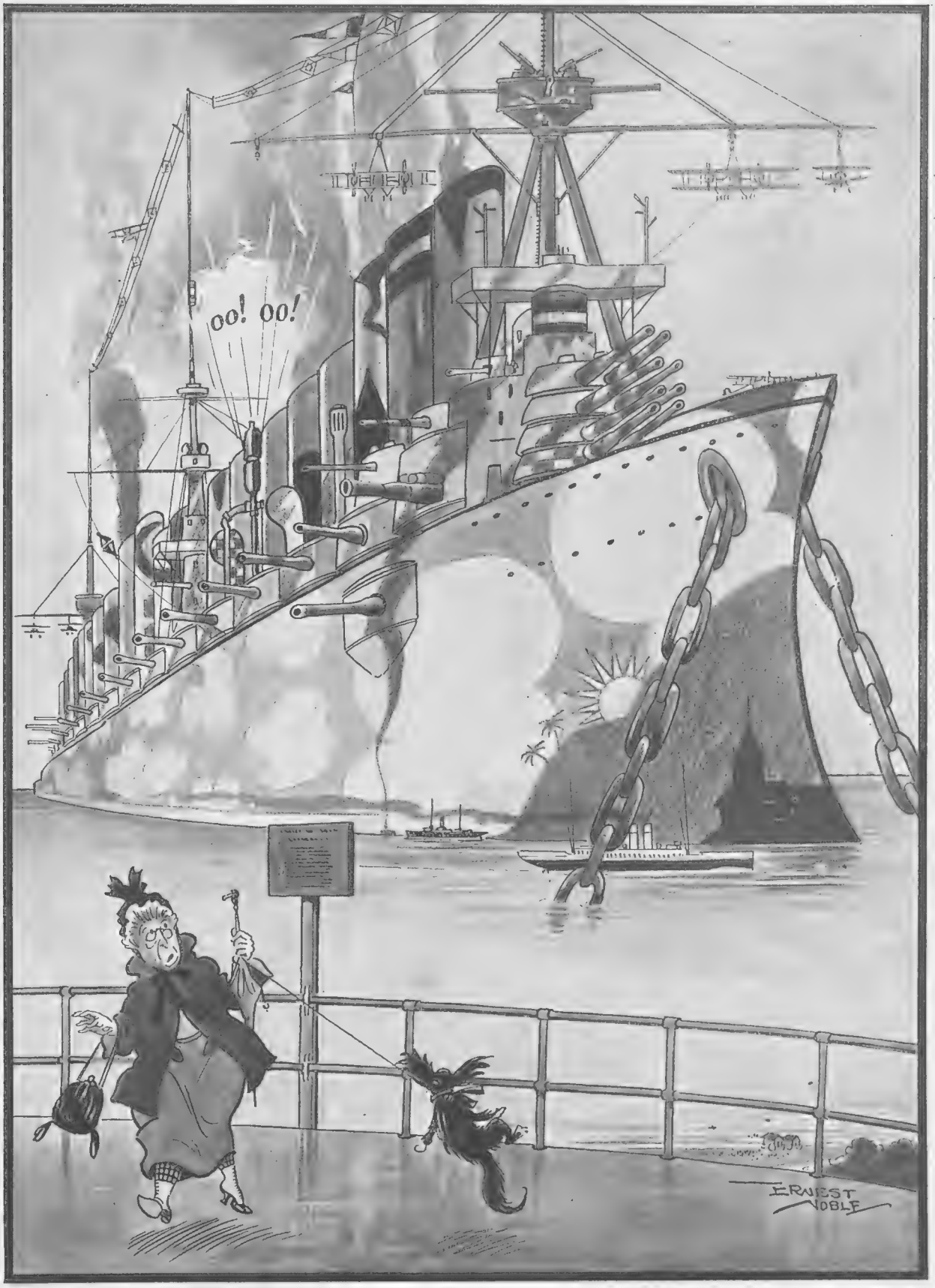
THIS is the season of sales, and the Government departments are very much "in the movement," so to speak. If you want a tea-kettle or one of those artistic tea-caddies or something a trifle *chic* in the way of china, I'm told you can get it by application at the Office of Works, where they are selling off utensils of all descriptions no longer required by the Civil Service. I haven't heard much about the furniture, but they say if you want a table ask for an "Admiralty" one. The Admiralty has, apparently, a very special line in tables, and one can, at any rate, rest assured that coming from Whitehall it hasn't got "sea-legs"!

"'Old Bill' and Me"

THIS is the title of a lecture which will be given by the inimitable Captain Bruce Bairnsfather at the Queen's Hall at eight o'clock on Wednesday evening, January 29, when those who have not yet had the opportunity of seeing in the flesh the man who has made the world laugh throughout the past four years may do so, and hear him recount some of his experiences since August, 1914, when he first joined up. Captain Bairnsfather will also tell us something of the origin of the ideas which led up to the eventual production of that world-famous picture, "The Better 'Ole," and what "Alf," "Bert," and "Bill" represent. He will also speak of his adventures with the Italian, French, and American armies, and of life in America in war-time. The lecture will be illustrated with lantern slides and blackboard drawings, and is one which none who loves this soldier-artist's work—and their numbers are legion—should miss. Tickets may be had at the hall or from any of the usual ticket agencies and libraries.

The Truth at Last!

EXCLUSIVE PICTURE OF ONE OF H.M. SECRET SHIPS



One of the "Hush, Hush!" ships off Folkestone (channel steamer in foreground). Wonderful camouflage by Jones Augusté. It is a well-known fact that this leviathan came through the battle of Jutland with only one bullet-wound in her nineteenth funnel. *(Exclusive to "The Bystander")*

That Queer "Censation"

FELT BY "BYSTANDER" ARTISTS THROUGHOUT THE CENSOR'S REIGN

"IN ENGLAND—NOW!"

A WEEKLY LETTER FROM "BLANCHE"

Illustrated by HELEN McKIE

"We fairly trumpet to the world in general and our enemies in particular"

LONDON, January 27, 1919.

DEAR COUSIN—

I'M not, you know, always *quite* certain-sure that in our *rush* into peace we aren't, perhaps, washing out just a tiny bitty too soon the poor old Censor-man and all his works. For a perfect passion to divulge, to publish, to reveal—in a word, to tell things—possesses us.

SECRETS are no longer "done," not even at the Peace Congress or, where they say American journalistic methods sometimes frighten Lloyd George and Co. nearly into fits with their flashes and things, in Whitehall. Mysteries are "off." Sealed Orders also-rans. The bright and brazen light of peace days succeeds the subfusc gloom of many war-nights and—well, as you know, there won't be any more Censor much longer, and, between you and me, life will be a trifle dull without him.

NO more is anything "whispered," in the clubs, or over the tea-tables, or anywhere else. In a loud voice we fairly trumpet to the world in general—and our enemies in particular—all those deep and dark and deadly secrets a large and expensive Government department spent anxious days and sleepless nights to keep inviolate.

"The Censor . . . gave us the chance of talking secrets"

OF course the *idea* is that now there's a peace on he won't want to—in fact, that it's the *status quo ante bellum* when, as everyone knows, the Hun, "an honourable man," wouldn't have spied on his adopted country not for *anything*. But though that may be the official view of things it's very far from being the popular one.

"IF winter's here can Spring be far away?" asks the poet. But there always comes a time, and I think it's nearly always just as Jan. sadly runs to February, when even the snowdrops and the aconite linger, and you just *can't* believe that spring can ever come again. Spite of the violets in the streets, that moment is now. In his last whisk round, I guess the Censor is censoring spring. We hardly dare, because of old King Frost who lurks to nip our flu-weakened bodies and our "fatless" systems, even to mention her.

THOUGH even spring—the loveliest thing in all this lovely world—has been spoilt by war for us who are left. What "heart-break in the heart of things," as we watch the earth grow warm again while they lie cold! The kind gods grant that they at least may not know when spring is here.

Snowdrops, in Springs to be
When poppied dreams I keep,
Grow not over me
Lying asleep.

Else might I sadden when
Thy Elfin Melody,
Waking Earth up again,
Cannot wake me.

AND talking of the uncensored days to come, we are divided here in England now into two parties — the people who say there's a good time coming and those who say that a bad time's before us. On the surface it seems that the optimists prevail, though, as I've told you, with such light-heartedness have they

celebrated peace that really almost they verge on the light-headed, some of them.

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As to the pessimists, events play into their hands and even the popular Press is warning the frivolous public to take heed lest they be caught unawares in a heavy storm. The latest of many "signs" is the demand of the miners for a 30 per cent. increase in wages, a six-hour day, and the nationalisation of mines. Once this is granted—and all industrial demands do get granted these democratic days—"the price of everything must rise once more" to the unfortunate public, whose country "is moving towards an impossible position in economic conditions and social relations, and if the movement go beyond a certain point there will be no way out but by a violent collision."

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Apropos, "Of all the comic-opera wars!" was how a Canadian soldier-man on leave from Russia's just been describing to me the scrapping in that unfortunate country. And to "let 'em stew in their own juice" is the quickest, cheapest, best way out of it, in his opinion, and so say lots more. His Allied column alone, he tells me, spoke nine languages, and amongst them were French, Russians, British, Italians, Serbs, Poles, Lithuanians, etc.

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As for the Russia they are fighting in, anything further from the Russia of the Russian Ballet at the Coliseum, for instance, it's apparently impossible to imagine. Desolate, bare, cold, nothing to eat, nothing to drink and nothing to be bought except soap, "of which we found quite a stock, as, of course, it's not a thing the Russians use themselves." Our men, high-booted and fur-capped with ear-flaps, wrapped in shaggy sheep-skins, subsist in chilly misery on bully beef and biscuits, and only as much of that as the column itself can carry. "It's no pic-nic!" as my Canadian put it. "And not the least nastiest part, I don't mind telling you, Blanche, is being shelled by the Bolshies with our own guns and shot at with our own ammunition."

Russia . . . . Desolate, bare, cold

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By the way, to return to the Censor, that official's complete wash-out seemed quite unkindly apparent to the onlooker in at least two places I visited last week—one the Ruhleben Exhibition at Westminster, the other *Jolly Jack Tar* at the Prince's Theatre. At both we were actually shown how cruelly our prisoner-men in Germany suffered, and how atrociously the unspeakable Hun treated them. Sort of thing that *never* happened, you know, when the Censor was on the war—or rather cense, path, for it's been quite one of the features of this war of ours (1) that our feelings at home should not be too badly lacerated with the story of our soldiers' sufferings; (2) that anti-Hun propaganda should always be kept within studiously Christian and polite limits.

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However . . . . Let us not speak harm of one who will soon be no more—if he *did* spoil some of my best "stories from the front," and cut a few of Helen's drawings about a bit, lest her too life-like representation of a British Tommy's water-bottle or a Temp. Sec. Lieut.'s Sam Browne should give information to the enemy. At least, as I say, he gave us the welcome chance of "talking secrets." And as the very first of the warlike race was no other than our new Lord Chancellor (sometimes known as the Galloping Major), perhaps not to be nasty's the best policy anyway.

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But I do hope, you know, they won't, in the next war, keep the Censor so secret. A censor's the sort of man one wants not only to know but to ask to dine, don't you think so? What exquisite company, the man who knew *all!* And, by the way, are they—the censors, I mean—going to write a book about "Sensations We Have Sensed"? Brought out quick, it'd "go" like buns at Buzzards. And it would fall in well with the rest of the "revelations" which, from Jellicoe's and Haig's and Ian Hamilton's downwards, are now using up the nation's ink.

With love, yours, ever

BLANCHE

"'Sensations we have Sensed' by the Censor"

A Brain-Wave in the Censor's Office

INTELLIGENT CENSOR *(after much thought)* : "I've got it! It must be a plan of Charing Cross!"

BUZZ-BUZZ

AT THE VAUDEVILLE THEATRE

By "JINGLE." Illustrated by HARRIS.

IN these days of wholesale abdications, when the Press Censor is going into limbo with our other superannuated tyrants, the Stage Censor may well feel called upon to be a little less assertive than usual, lest he, too, should be shown the open door. That, no doubt, accounts for this delightful and irresponsible revue. And so that there shall be no doubt about the position taken up, the first point the audience are requested to note is that Mrs. Grundy is dead. As a matter of fact, I am not sure the announcement was absolutely necessary, as after sitting out the show I should in any case have come to the conclusion that if the interfering old lady in question were not actually dead she must be feeling extremely unwell.

THE authors of *Buzz-Buzz*, however, are not content with the bald assertion that Mrs. Grundy is no more. The fact is of so much importance to this revue that it is considered desirable to show how she came by her by no means untimely end. Therefore several of our very modern girls line up to explain just what each of them did to help in the benevolent work. Without exception they take a joyous delight in hinting at little extravagances of behaviour of which I am sure their mammas would not approve. There is the Chauffeuse, for instance, whose business it was to drive an officer's car. As she says quite truly, there she was. And if it comes to that, she was, after all, only the private soldier, while he was her superior officer, and everybody knows that it is the first duty in the Army to obey orders. Then there is the Lift Girl, whose lift got suspended in mid-air for about an hour because the machinery had gone wrong; and her only passenger was a most attractive young man. Clearly in the circumstances that isolated lift was no place for Mrs. Grundy, and death must have been a merciful release for the poor old soul.

AFTER this joyous outburst of open confessions the programme sobers down a little; but not for long. There are two scenes that are rather ordinary, one being a burlesque of the Merchant of Venice and the other a travesty of Christmas tree celebrations, neither of which would do violence to the feelings of a mothers' meeting.

AND then we come to the real stuff, "Coupons for Kisses." Mrs. Grundy being dead, and the Stage Censor being doubtless confined to his room, there is no reason

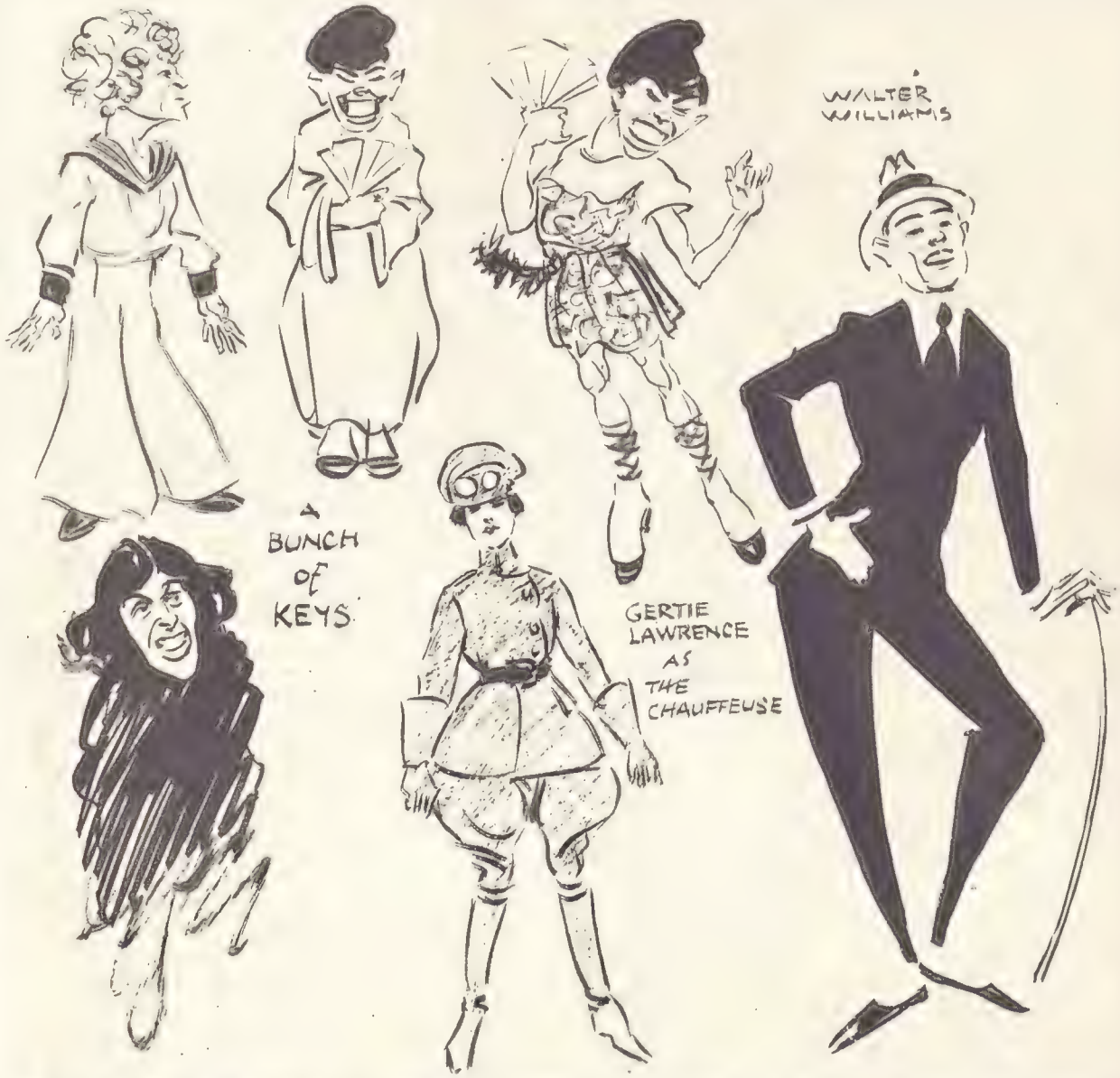
why we should not enjoy ourselves thoroughly. The scene is a ground-floor window facing the street, and there sits the Girl, fascinatingly represented by Miss Margaret Bannerman, sewing modestly and industriously. Then comes the Boy (Mr. Nelson Keys), and as he walks past the window you can see at a glance that the microbe of love-at-first-sight has bitten him badly. By way of gaining time he drops his walking-stick, and, having to come back to pick it up, gets the glad eye full on him. Just as he is proceeding to follow it up, as the classic phrase goes, a policeman taps him on the shoulder and informs him that he must be provided with coupons for little outbreaks of this sort. The Boy, therefore, rushes in search of coupons, and, reading up the instructions rapidly, finds that for an ordinary kiss you give up one coupon and for other kinds of kisses the number of coupons that will represent their face value, as it were.

HE then approaches the window, and is pleased to see that the Girl, in agreeable anticipation, has already got her own coupon book in hand, ready to tear off the number required to satisfy the regulations. So the Boy opens the conversation in the easiest way by asking the Girl what it is that she is sewing. The question is, I believe, not always a convenient one for ladies, and, indeed, in this instance the Girl hurriedly rushes her work out of sight and replies to the effect that it is no business of his. And then, fearful lest he should draw rash and unwarrantable conclusions, she explains primly that she has merely been engaged on a pair of curtains for her sitting-room. It took two or three seconds for the subtle euphemism to get well into the minds of the audience, and then a mighty shout of laughter went up to heaven such as I have rarely heard in a theatre of late years. Oh, Mrs. Grundy's dead all right! Don't you worry about that. And in these doubtful days of official authority a mere Censor would never presume to intrude himself where he might not be welcome.

WELL, we're getting on all right, aren't we? Now we come to the coupon business. The Boy finds that for two coupons he is entitled to take the Girl's hands in his, and for two more he can have a kiss without having to hurry over the delightful business. But he has such a lot of coupons left, and it seems a pity to waste 'em. Presently the Girl observes in an inconsequential way that it is going to be pretty dismal for her during the next two hours, as she will be all alone in the house. The Boy is sympathetically grieved to hear it, and generously offers to come inside and read a book to her. The Girl is, of course, shocked at the bare idea, but at the same time she cannot forbear mentioning that the

street door is just on the right and is not properly shut. So the Boy walks in, and presently the blinds are closely drawn, and the Girl comes to the window and flings out a perfect shower of coupons, and—I say, you know, where are we?

THEN there is the simple little ditty about Winnie the Window-cleaner. Since the men went to the war the girls have had to learn to climb ladders and clean top-floor windows, and, of course, they can't be expected to know exactly when they are likely to be due at a certain spot. There was a time when the comely housemaid who cleaned the upper windows from the perilous footing of the outside sill was the observed rather than the observer; but the war has changed all our pleasing old customs, and Winnie, who is not hampered by discretion or anything horrid like that, is quite garrulous on the subject of things seen and observed which were not altogether intended for her notice. It is, perhaps, not quite the kind of song that the modern girl would allow her mother to hear, but it is extremely well written, and the giddy little jest embodied in each of the verses is hinted at, rather than bluntly expressed, with an enviable skill.



AS a matter of sheer cleverness Mr. Nelson Keys' song, entitled "Reconstruction," is unquestionably the gem of the production. Mr. Keys is the bright particular star throughout the whole entertainment; but here he has the scene to himself, and fills it with a rare distinction. It is true that we see him merely as a youthful "nut" who is mildly intoxicated; and though this is not a very edifying spectacle for the elect, it is always confoundedly amusing to the unregenerate. After a good deal of playful patter, interrupted by an occasional futile search for a taxi, Mr. Keys disposes of the reconstruction problem to his own satisfaction with perfect ease, in a most diverting song and dance. The result is quite a brilliant display of absurdity, and the audience is properly enthusiastic about it. There are many other scenes in *Buzz-Buzz* of an equally amusing kind; and from first to last the revue is as lively as the most jaded playgoer could desire.

JINGLE

Getting Our Own Back!

A PORTRAIT THE CENSOR IS NOT *ALLOWED* TO SEE!

Camera Study *Bertram Park*

MISS MURIEL MARTIN HARVEY

Who is to be leading lady in "A Certain Liveliness" at St. Martin's Theatre. This is the kind of portrait the Censor never had the luck to see amid the pile of pictures that, one imagines, formed his morning's work. So we have been able to get our own back occasionally

As the Artist Might Have Drawn It—

(1) A Patrol—CENSOR'S OPINION: "The men don't seem to be enjoying it enough"

(2) At G.H.Q.—CENSOR'S OPINION: "The Staff should never rest"

(3) An Issue of Rum—CENSOR'S OPINION: "Rum? Never!"

—As the Censor Would Certainly Prefer It

(1) A Patrol—CENSOR'S REMARK: "That's the stuff to give 'em!"

(2) At G.H.Q.—CENSOR'S REMARK: "That's better!"

(3) Tea in the Trenches—CENSOR'S REMARK: "That's the spirit!"

1

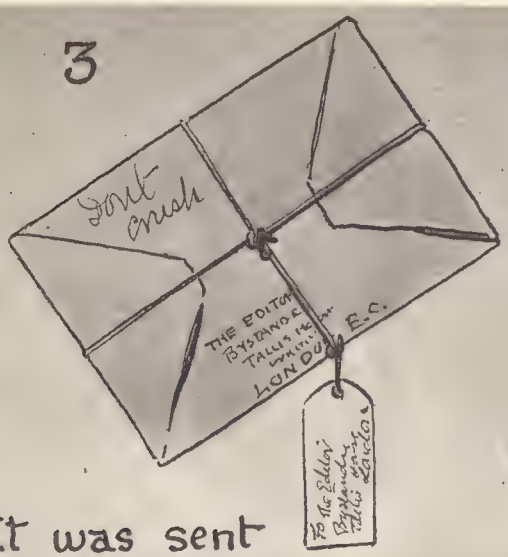
One was struck by
a funny situation

2

That night one drew the picture

A FRAGMEN

3



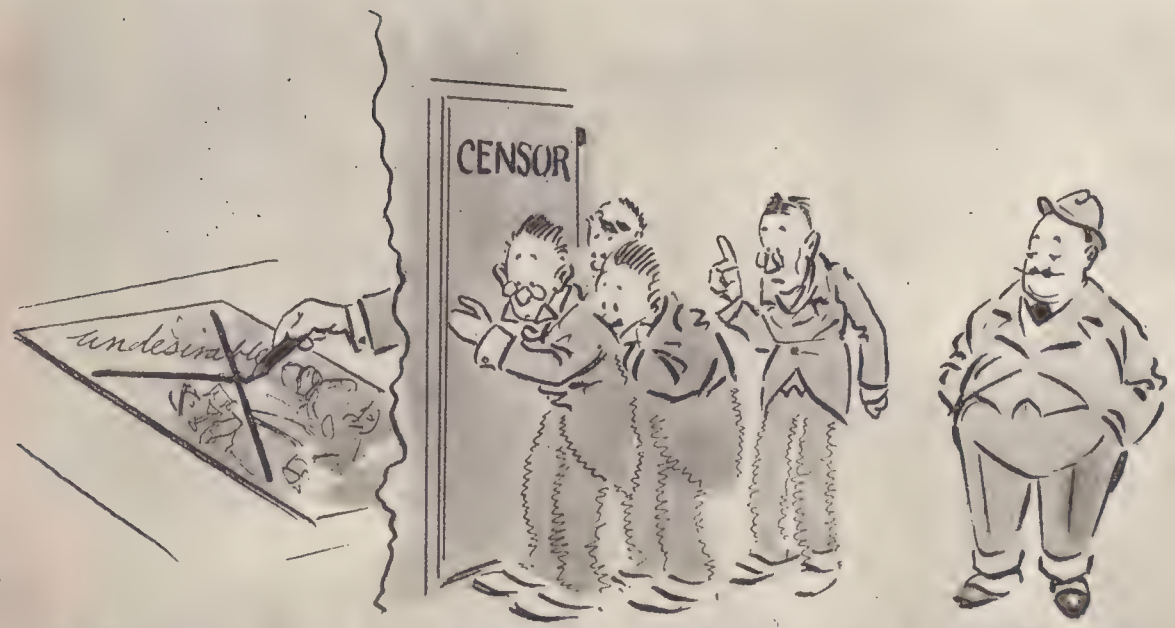
It was sent by post

Bruce Bairnsfather

4

It arrived by post

5



A Publisher and his staff waited for it, whilst an omnipotent blue pencil hovered over its destiny. Rather than run the risk of spreading revolt and disaster throughout our Mighty Empire, the Censor wisely witheld it.

T'S FORTUNE

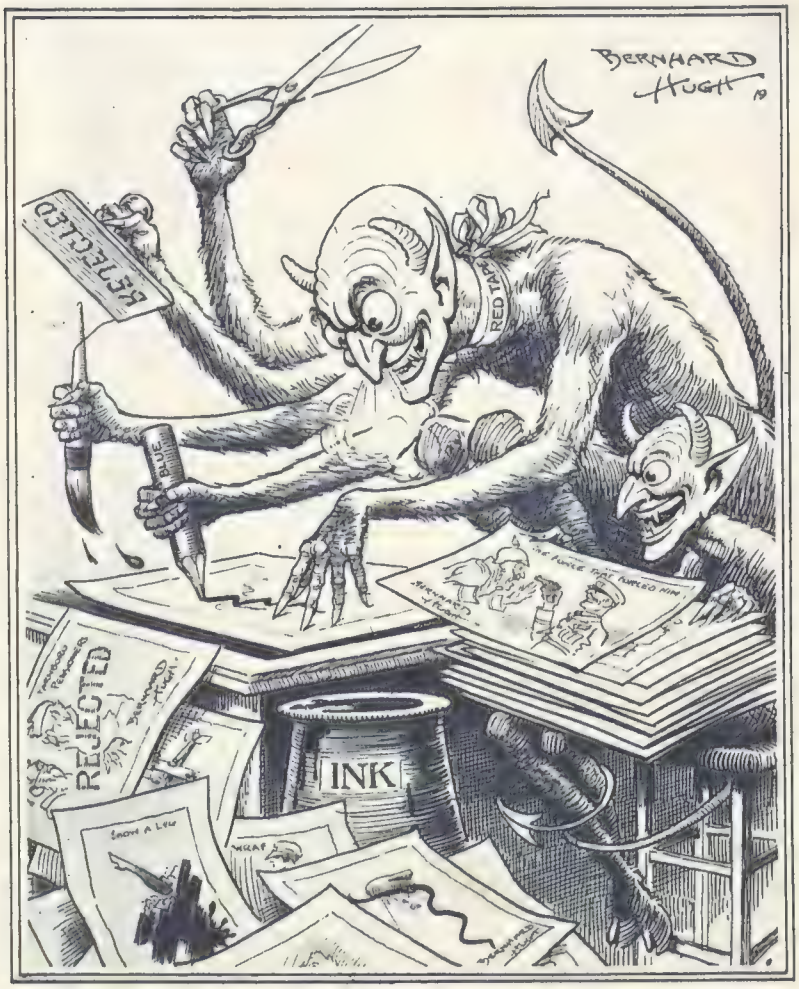
BY CAPTAIN BRUCE BAIRNSFATHER

OUR TURN NOW

TO DO A LITTLE PRIVATE CENSORING

THE Censor, having had an uninterrupted run, and immense natural advantages, for four years, it is now *our* turn. It is, therefore, with peculiar gratification that THE BYSTANDER is able to announce the proposed programme of a Democratic Censorship which is now being formed, the workings of which will take effect as and from the date when the present Censor and all his staff betake themselves to the Isle of Dogs, where suitable accommodation has been found for them. The Democratic Censorship will be a censorship by public opinion. The executive committee, upon whom full and plenary powers have been conferred, is composed chiefly of the most prominent members of the Amalgamated Society of Editors and Journalists—those members, that is to say, who have suffered most acutely in the past. The Editor of THE BYSTANDER is, of course, vice-chairman.

Without wishing to dull the edge of our readers' anticipation unduly, we are, nevertheless, privileged to give a brief synopsis of the types of censorable people who will come under the eye of the committee, who will deal with them accordingly in the columns of their respective newspapers. It will be useless to bring actions for defamation of character against the committee, as they have been provided privately during the past four years with a sum of money exceeding four hundred million sterling, and have retained most of the leading counsel at the Bar for purposes of defence and cross-examination of plaintiffs.



THE CENSOR AS I IMAGINED HIM TO BE

There IS one soldier in our Army who drinks beer

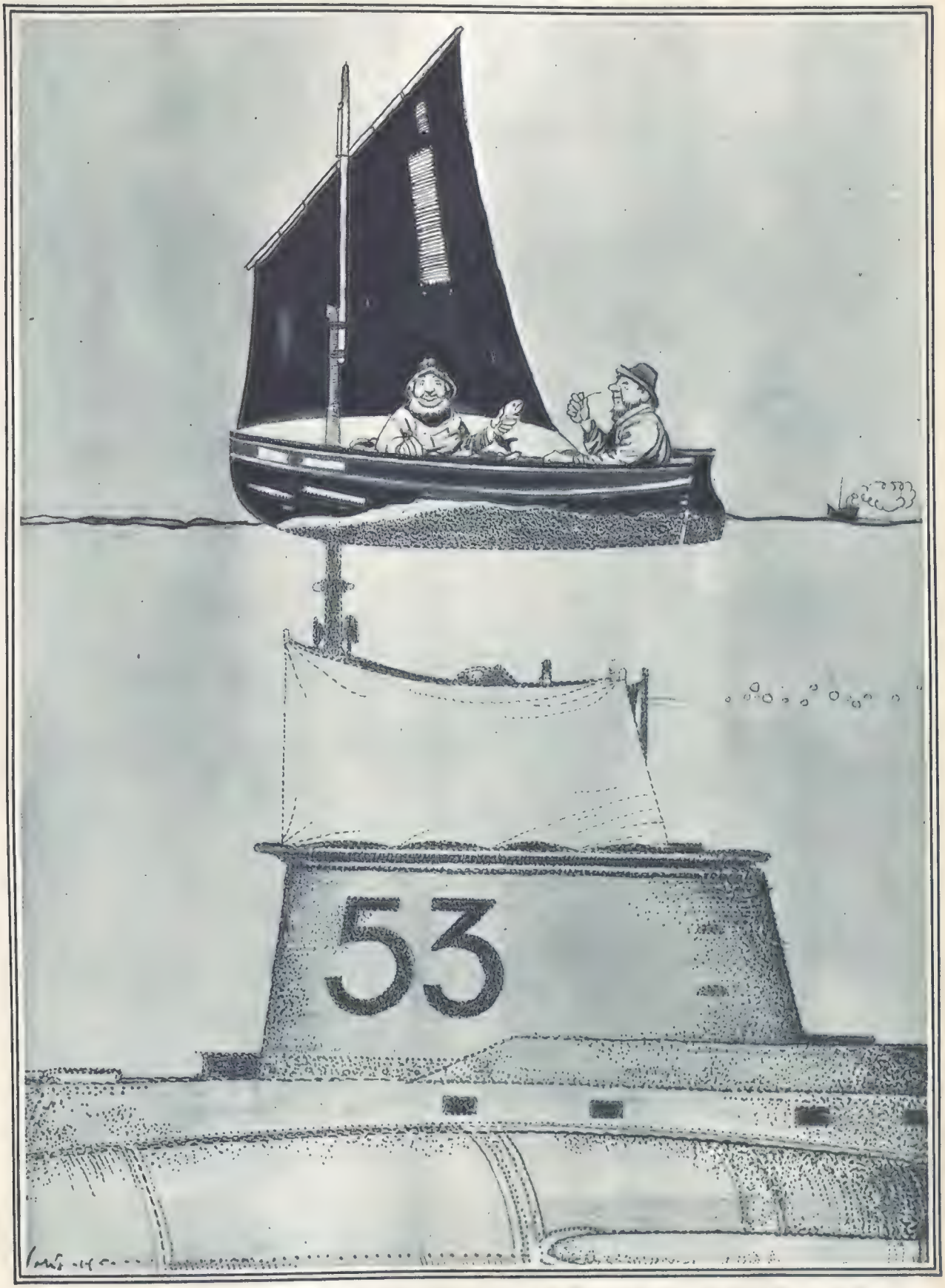
I.—It is proposed, firstly, to exercise a very strict censorship over the public utterances of politicians, and the method of working is somewhat as follows: Any politician of Cabinet or other rank who changes his political views more than twice in four years, either by speeches in the House or in cajoleries to constituents, or in evasive replies at question time, will be pilloried by name on London's largest hoarding (the freehold of which has been acquired), with a brief *résumé* of his political and private sins inscribed thereon, (In this connection it is understood that several members of the new Coalition Government have already approached the committee with placatory invitations to dine and shoot.)

II.—Any revue or other comedian who persists in song-patter bearing upon the shortcomings of his mother-in-law or the lodger will be booed nightly by hired retainers, chosen by the committee for their strength of voice and physique.

III.—A strict watch will be kept upon all Anglican and other clergy who preach tedious and protracted sermons. It is proposed to bring pressure to bear upon college authorities regarding the secular training of clerical candidates, all of whom must pass a rigid examination in elocution before being

(Continued on page 238)

The Super-Silent Service



With the passing of the Naval Censorship we are enabled to publish a fascinating example of the ingenious devices used during the war by the Navy. It is rumoured that two German battleships, five light cruisers, and no fewer than 47 destroyers were torpedoed through approaching too closely to the two simple old fishermen in this little boat by means of the excellent stunt pictured above

"OUR TURN NOW" (concluded)

ordained. In this manner it is hoped to cure the national somnolence so prevalent in the back pews.

IV.—Newspaper stunts, such as the discovery of gold on the Kentish coast, or the injurious effects upon the constitution of Union Jack butter, will be prohibited. Any economic stunts which have a tendency to excite the popular imagination will involve the editors of the journals concerned in (*a*) loss of seat on the committee, if having one; and (*b*) heavy fine, not exceeding £500, to be paid out of private income of editor.

V.—Secret Commissioners, permanently employed at the War Office, have been chosen, and retained at high fees, to report upon individuals responsible for the undue issue of Army Forms, and upon generals and civil heads of departments who call for "returns" (in quadruplicate) from command headquarters, bases, barracks, and "outlying stations." The form of punishment for these delinquents has not yet been determined, as the committee awaits a report and suggestions from a well-known torturer resident in China.

NOT passed by Censor

(*I don't blame him either.*—ED.)

VI.—Any servant of the Tube Railways who is known to have shouted, unjustly, more than twice on the same journey, between 6 and 6.30 p.m., "Pass-down-the-car-there-*please*-an'-give-other-people-a-chance!" will be exposed upon the front page of a selected newspaper, together with photos of his wife and children, under the heading:

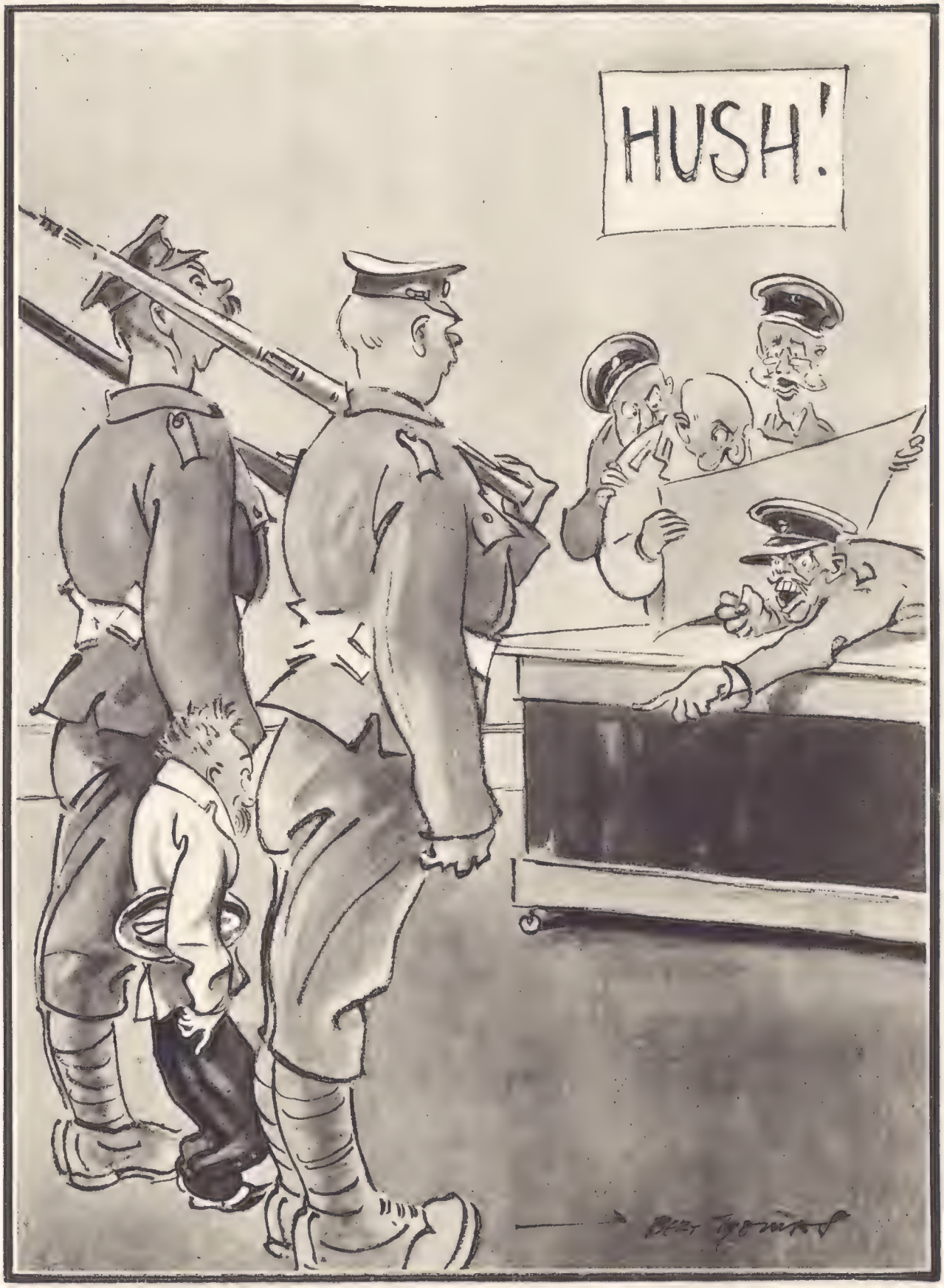
"TYPES OF THE SLAMMING HAND."

The committee has invited THE BYSTANDER to receive suggestions from any of its readers who may not derive any particular benefit from the foregoing proposals, as they desire to make them as far-reaching as possible, and so appease a British public which is at the moment in a dangerously revengeful frame of mind.

Some Life-like Portraits

OF THOSE WHO SAW RUSSIAN TROOPS AT BRITISH RAILWAY STATIONS IN 1914

"Oh! Roger Rum!"

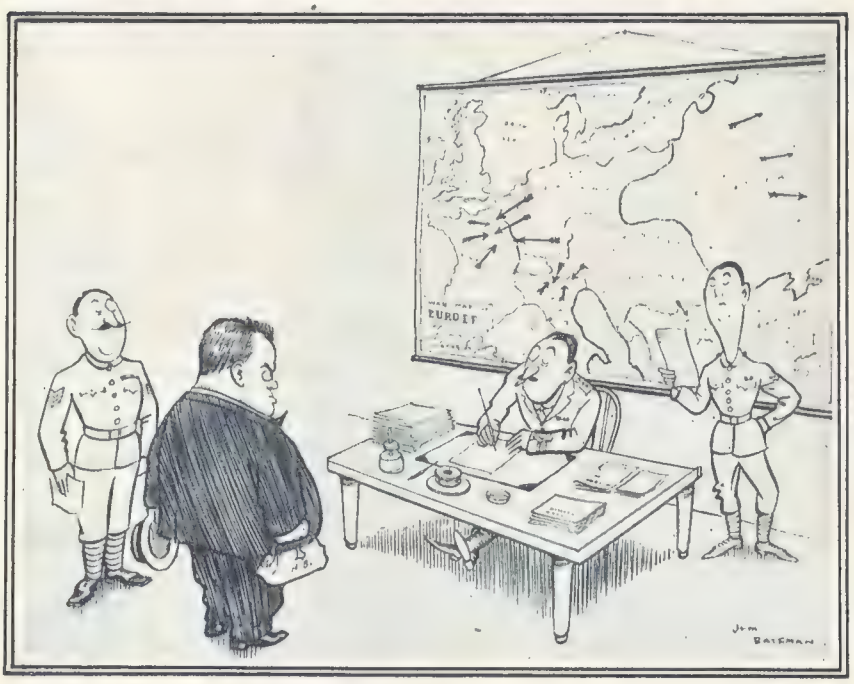


ARREST OF AN ARTIST WHO HAD THE AUDACITY TO INCLUDE A RUM JAR IN HIS PICTURE OF A TRENCH SCENE

"——"

By "THE OLD GUARD"

FOR ourself, we have had little dealing with the departing Censor and his myrmidons, since it happens that the little information we ever had about the war and its origin we received in confidence from our barber, who had it first-hand from his aunt, who is a charwoman at the offices of the Board of Trade. Once, it is true, we received an official request to refrain from mentioning the fact that a distinguished foreigner had arrived in London, and the same afternoon the distinguished foreigner appeared at a public meeting and made a speech that was reported in all the evening papers. Having thus had a practical illustration of the futility of Censors, we were minded, with our unrivalled genius for apt quotation, to speak of the Censorial office as *Mons in parturem*. But we refrained, apprehending that the Censor would probably delete the substantive on the ground that it might convey information to the enemy.



A CENSORED INCIDENT

Mr. Hilaire Belloc explaining how the war should be conducted

TRUE it is, nevertheless, that the gems of thought which we have from time to time prepared for the delectation of the world have been submitted by order to the Censor in the first place; but the result of this rich reading could only have been to improve his education and to enlarge his mind. We have a friend somewhere in France who was not permitted to tell us the precise name of his indefinite location for fear the enemy should discover that he was in charge of an ammunition dump in the district. And while this awful secret was being religiously preserved on this side, German aeroplanes were bombing the "somewhere" in question every night in their effort to get a bull's-eye on the dump.

WE have never been of those who out of the fullness of their wisdom imparted to the commanders at the front elementary instruction in the art of war; wherefore the heavy hand of the Censor has chafed us but little. There have been imposing journalists who have gone so far as to predict that the tide of the war would be turned by the end of 1918, and that Foch and Haig would be well advised if they commenced the real attack by the spring of 1919, so that peace could be finally concluded by the middle of 1920.

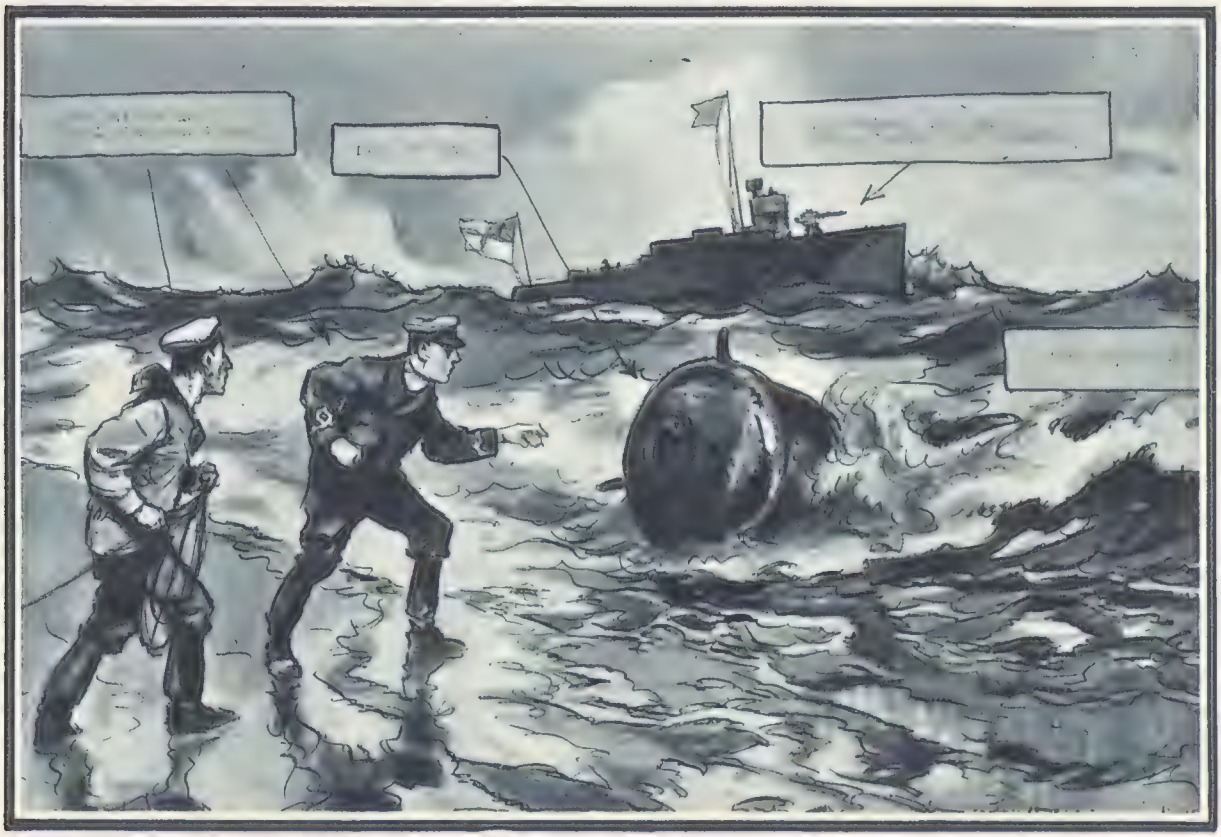
BUT these inspired writers are now thrust like foolish prophets forth. Their words could have had no other effect than to raise vain hopes in the Censor's mind that his job was, for practical purposes, a permanent one, and that a generation hence he would still be in a position to announce that the —th regiment yesterday advanced to —— in ——. But from what we have seen of the Censor it is but fair to conclude that his opportunities for wide reading have been sadly restricted, otherwise he had learned long since that the half-truth is rightly held by most people to be worse than the calculated lie.

NEVERTHELESS, it is of common knowledge that the Censor was not one man but many. When it became necessary to recruit help, it was not easy to name the qualifications necessary for an office that had not hitherto existed. It used to be said that when a hapless man had failed in every other walk of life, he would buy himself a ferule and set up as a schoolmaster. In modern days he would have been given an appointment at the Censor's office; and when we are disposed to criticise the Censor himself it were well in us to remember that he is but the official scapegrace of the native incompetents whose appointments were due merely to the inevitable nepotism of all official administration. And since the novices in red-tape ruling had to justify their official existence, they would seem to have judged it better to do the wrong thing rather than no sort of thing at all. Yet the golden rule of the bureaucrat, "Beware of too much zeal!" still stands, and the Censor's chief offence was that he broke that rule early and often for what he believed to be his country's good. Peace, therefore, be unto him and his.

"Taisez-Vous: Méfiez-Vous"

TWO NAVAL PICTURES THAT WE DIDN'T DARE SUBMIT

TWO FAMOUS "HUSH" SHIPS PATROLLING THE NORTH SEA
(Note the crew—if you can!)



A DANGEROUS JOB: THE CREW OF A PATROL-BOAT REMOVING A MINE WASHED ASHORE
(Showing alterations that would inevitably have been required by the Censor!)

The Censor Among the Poets

What we might have had to put up with if the great poets had been alive and at their best during the war

MR. THOMAS CAMPBELL *is amazed at this version of* "THE BATTLE OF THE BALTIC," *which is allowed to appear in the Press.*

Of *So-and-So and a certain point of the compass*
Sing the glorious day's renown,
When to battle fierce came forth
All the might of *Dashblank's* crown,
And her *blanks* along the *dash* proudly shone;
By each—*please delete this*—brand
In a bold determined hand,
And—*you mustn't mention who*—
Led them on! etc., etc.

SIR WALTER SCOTT (with a post in the Ministry of Food), *profiting by experience, submits a new and quite innocuous version of* "YOUNG LOCHINVAR."

Oh, young What's-his-name is come out of the west,
In the Northern Counties his food was the best,
And except for his meat-card he coupons had none,
He dined by himself, yes he dined all alone.
So perfectly harmless, so free from all blame,
There never was Knut like the young What's-his-name, etc., etc.

MR. W. WORDSWORTH *insists on relating at some length another* "ANECDOTE FOR FATHERS," *with the object, no doubt, of flattering the Censor*:

I have a boy of five years old,
His face is full of fun and glee,
And though this tale I've often told,
It still seems fresh to me.

One morn we strolled on our dry walk,
(For decent beer was still to brew),
And held the idiotic talk
That we were wont to do.

A day it was when I could bear
To talk—and talk—for talk I must,
With so much happiness to spare
I *had* to talk—or bust.

"My lad," said I (so help me bob,
I don't know why I call him "lad"),
"A Censor's is a pleasant job,
A poet's isn't bad;

"Which would you like now, just confess,
Tell me the truth, my darling lad,
To be a Censor of the Press
Or Poet—like your dad?"

With curious look he gazed at me,
While still I begged him to confess,
"Why, dad," he said, "I'd *rather* be
A Censor of the Press."

"Oh, Edward, what a funny kid!
My little Edward, tell me why?"
"You mightn't like it if I did."
"Why this is strange," said I.

At this my boy got very red,
And looked as if about to cry,
And ten times to the child I said,
"Why, Edward, tell me why."

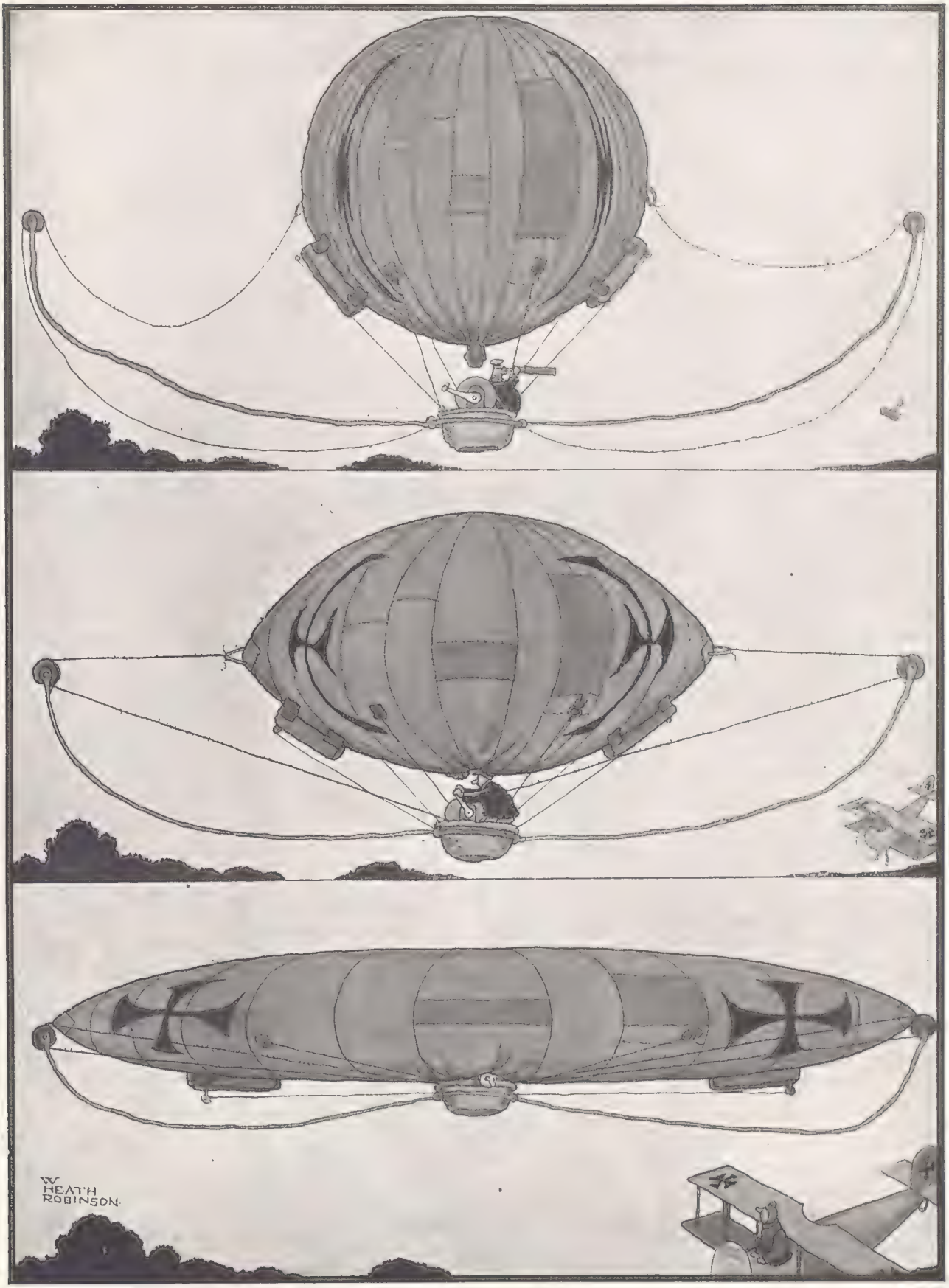
Then did the lad collect his wits
And thus to me he made reply:
"'Cos I could cut *your* stuff to bits
And *that*'s the reason why!"

(*Continued on page 244.*)

A NEW SECRETARY: PASSED BY THE CENSOR

(Should think so, too,—ED.)

The "Zeppalloon"



AN INGENIOUS ADJUSTMENT

Whereby a captive balloon can, at a moment's notice, be converted so as to appear like a Zeppelin. The "Zeppalloon," one hears, was used with great effect on the Western Front, but, of course, any previous reference to it has been persistently "blue-pencilled" during the war

"THE CENSOR AMONG THE POETS" (*concluded*)

If the author of "RULE BRITANNIA" *had been alive to-day he would doubtless have re-written it somewhat after the following style:*

When Britain now with Wilson's leave
Is going to share the azure main,
This is the charter she'll receive
And never rule the seas again.
"League of Nations! A League of Nations, please!
Britons! you may share the Freedom—
Of—the—Seas!"

MR. W. COWPER (M.B.E.) *is appointed Chief Censor, and writes some stirring verses on the subject under the pseudonym of* "A. SELKIRK":

I am monarch of all that I read,
My right there is none to gainsay,
For the Censor who wants to succeed
Must blue-pencil things every day.
O Authorship! where's the delight
Of which people make such a fuss,
Is it better your own things to write
Or spoil other peoples, like us?

With writers I'm right out of touch,
I live in a world of my own,
And this wouldn't bother me much
If people would leave me alone.
Most authors are absolute fools,
And do not seem able to see
That the Censor is guided by rules
With which *they*, of course, disagree.

To Society, Gossip, Reviews,
I used to devote my poor pen,
But now I'm a Censor of News,
How I'd hate to do that stuff again.
My work is a pleasure and joy,
I assure you there isn't a doubt;
You feel like a mischievous boy
As you cut other writers about!
Etc., etc.

MR. ALFRED TENNYSON'S *chagrin may be imagined on receiving from the Censor the following amended version of his* "CHARGE OF THE LIGHT BRIGADE":

Quite a bit, quite a bit,
Quite a bit onward,
All in a certain place
Rode a considerable body of British cavalry.
"Forward the Umptieth Brigade!
Charge your objectives!" he said,
Into a certain place
Rode a considerable body of British cavalry.

Explosions to right of them,
Explosions to left of them,
Explosions in front of them,
Volley'd and thundered.
Stormed at with various projectiles,
Boldly they rode and well
Into the place previously indicated,
Into an exceedingly hot locality
Rode a considerable body of British cavalry.

While MR. ROBERT BURNS (a Clerk in the Ayr Ministry) *is so disgusted that he throws up poetry for the duration with this parting shot at the Censor:*

Wee modest crimson-tippèd flower,
I met thee in an evil hour,
But sine I ken the Censor's power
I'll no say where;
In fact in case it mak's him glower
I'll say nae mair!

W. HODGSON BURNET

THE "HEIGHT" OF SECRECY

Has always been maintained about the doings of our planes, and it is therefore with the utmost pleasure that we are at last able to publish for the first time this exclusive picture of a mystery plane flying over the Firth of Forth

The Outfit of an Officer

THE THRESHER CAMPAIGN COAT

WAR has finished, but not the Thresher. So long as there's an Officer in Khaki, whose duties take him out in all weathers, so long will the Thresher be called for. And this Thresher that is ready to serve its Officer now is the self-same campaign coat that won Official recognition in 1915, that has come triumphant through four years of war. Now, as then, it is in cut, impenetrability by weather's worst, in solid value, a coat unequalled by any of its imitators.

	£	s.	d.
The Thresher Trench Coat, unlined ...	5	5	0
Trench Coat, with detachable Kamelcott lining	7	7	0
With detachable Lambskin lining, very warm but light in weight	10	10	0
Cavalry pattern, with knee flaps and saddle gusset ... ... *extra*	1	1	0
Naval Trench Coat, blue drill with check lining	6	6	0
R.A.F. Blue Trench Coat, with check lining to match	6	6	0

All sizes in stock. Send size of chest and approximate height, and to avoid delay enclose cheque when ordering.

MESS KIT

The Mess Kit now used by the majority of Regiments is an adaptation of the Blue Patrol Jacket, and generally the regular Blue Mess Overalls, with coloured welt or stripes down the sides. The regular stand collar is usually worn, but some Battalions prefer the turned-down lapel shape.

	£	s.	d.
Blue Serge Mess Jacket	6	16	6
Gold Embroidered Stars ... *per pair*	0	8	6
Ordinary Gilt Stars ... ,,	0	1	6
Blue Superfine Overalls, with Scarlet Welts	3	8	0
R.A., R.E., and Cavalry Stripes extra.			
Blue Superfine Cap	1	12	0
Badges according to Regiment.			

Officers whose measures are registered with us can have the Mess Kit got ready for the fitting twelve hours after receipt of instructions.

THRESHER & GLENNY

Established 1755.

Military Tailors and Outfitters,

152 & 153, STRAND, LONDON, W.C.2.

By Appointment to H.M. The King

By Appointment to H.M. The King

SHE. "DO YOU LIKE MY NEW PARTY FROCK?
HE. "IS IT 'VIGIL SILK'?"
SHE "YES!"
HE. "WELL THEN OF COURSE I DO—STUPID!"

DISTINCTIVE in taste and beautifully soft in texture, "Vigil" is an ideal silk for pretty party frocks.

Pure throughout, "Vigil" Silk is not weighted with tin to give a false impression of quality nor cheapened by a cotton mixture, but will wash over and over again and always looks dainty and new.

Obtainable in plain white, delicate pastel shades and smart stripes.

Double width 40 ins. wide.

"Vigil" can be obtained from the majority of the leading drapers, but if you have any difficulty, write direct to the Manufacturers, WALKER BROS., Ravensthorpe Mills, Ravensthorpe, Dewsbury, giving the name and address of the Draper where you usually deal.

10/6 per yard.

Vigil

THE PURE SILK

John Pound & Co.

SOLID GOLD LOCKET
Carved REGIMENTAL BADGE, any Regiment
37/6

POST ORDERS receive careful and prompt attention.

LADY'S BEST SILK UMBRELLA
INLAID SILVER & TORTOISESHELL HANDLE, any REGIMENTAL CREST or MONOGRAM .. £2 12 6
SOLID GOLD .. £5 10 0
Packing and Postage, 2/6

Fitted ATTACHÉ CASE.
Lined Leather, Cheque Book and Stationery Pockets.

	12in.	14in.	16in.	18in.
Brown Rolled Hide	54/6	62/6	70/6	78/6
Best do. do.	70/-	80/-	90/-	100/-
Real Pigskin ...	80/-	100/-	112/6	125/-

268-270, OXFORD STREET, W. 1.
187, REGENT STREET, W. 1.
177-178, Tottenham Court Rd., W.1. 67, Piccadilly, W.1.
81-84, LEADENHALL STREET, E.C. 3.

BEST CHOCOLATE COLOUR VELVET CALF PHOTO FRAME
with OXIDISED BADGE of any Regiment.
POST CARD or CABINET ... **17/6**
BOUDOIR ... **21/6**
IMPERIAL ... **25/6**

No. 140. **LADY'S WRIST BAG.**
Made of Real MOROCCO. Strong Nickelled Frame, fitted Mirror. Colours: Navy, Purple and Black.
Wonderful **21/6** Value.

THE LONDON SHOE CO. LTD.
ELESCO HOUSE

PATENT LEATHER SHOES.

The London Shoe Co. is able to offer a delightful assortment of Patent Leather Shoes in many exclusive styles.

ONE OF MANY BEAUTIFUL NEW MODELS

No. E.B. 1346
50/-
Buckles extra

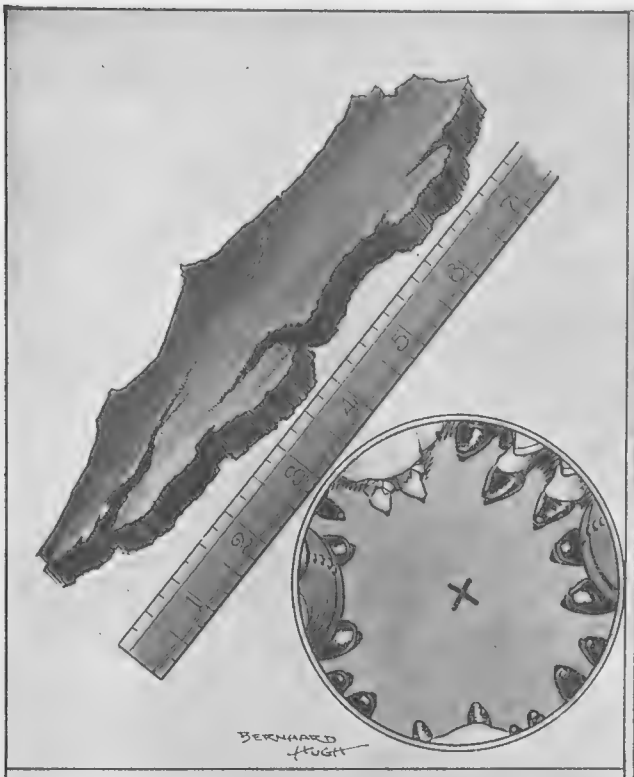
All Letters to Bond Street. Odd Shoes sent on Approval.

The LONDON SHOE Co. Ltd.
116 & 117, NEW BOND ST., W.
262 & 264, REGENT STREET, W.
21 & 22, SLOANE STREET, S.W.

Cailler's
COCOA
The Cocoa that Nourishes
Of Great Purity and Exquisite Flavour

Some of Those Little Things

THAT ONE WOULD HAVE BEEN TEMPTED TO PORTRAY—



Piece of Shrapnel found in London after an Air Raid. X marks the spot where it was picked up.

The hole created by a Zeppelin Bomb which dropped in a ploughed field near a town on the East Coast. X marks the spot where the Blackbirds remains were found.

The white fog which aided the Germans in their attempt to rush our lines at BULLYBOOSINCORE.

—HAD IT NOT BEEN FOR THE CENSOR!

The Bystander in Paris

SERIOUS PLAY

ILLUSTRATED BY MARCEL PONCIN

"Tiens! I have found her so interested . . . ."

MES AMIS—

ALREADY it is twelve days that we are at Nice, and how we are become old residents. Every day there are new ones who arrive—a thousands and thousands of our Allies. One has believed in Paris that there was a great army of the Americans, but in the Midi how we have regretted that the war was finished before those so many strong men have had the chance to help to kill the Boche.

THERE were two days that Lucile has been quite cross that we were come. "See," she has said, "how we have left our Paris to escape, and it is here the same." But it is now that I have secretly the laugh at my Lucile. It was one morning when it has rained and I have been busy to write my letters. Then when I have gone to seek my so correct sister—*tiens!* I have found her in the *salon* so interested to make the conversation with a captain of the Americans.

NOW she does not any more say that there is everywhere too great a crowd of our Allies. But she has said how that perhaps she was wrong to say before *qu'ils étaient des sauvages.*

NEVER, never was so strange a season. But my friends it is not at all French. One wonders if at all France is any more French, except it shall be among the peasants and in the army—yes, the army, that is French. There was one day that I have watched to count our Allies who should pass on the Promenade des Anglais; but after a little minute I have been content to try to count the French people—it was the most easy. When I have bought the violets from the old *marchande de fleurs* who has her *kiosque* near the hotel, she has said: "But how well ma'amselle speaks the French language."

"But so polite a gentleman from the Ministries"

YOU know it is not yet that in France we make so gay fêtes as in London. There are some weeks that I have written how we were begun again to dance and we can now of the evening wear the dresses *décolletées,* but of our life there is not the same spirit as before the war. It is not the time. There was one day in Paris that a very great Ally had planned to have a ball, but so polite a gentleman from the Ministries has called to say how he regretted that he should advise that it was not judicious.

"The marchande de fleurs . . . ."

BUT here in the Midi there is not any restriction for our Allies to do as they do at home. There are every day the concerts, and the dances, and the tennis, and the golf. The old Comtesse de Sorbier, who was the friend of our grandfather in the time of the Empire, has said: "It was once that France was gay but, my faith, it is now the French who are *tristes* and the Allies who are gay."

AT the Casino in Monte Carlo the *croupiers* were almost decided to call the numbers in English because that there were so few French people to play. But when they have begun to learn they have discovered that it was impossible to make the game except in French, and it is with a quickness remarkable that our Allies have learned to understand.

IT is only there in the Casino that the war has not made a great change. Always it is the same. I have thought that I have recognised the same people and even the hats of the ladies who were at the table before the war; but there is not now any high play. The old ones go on always with the same stake, and when a stranger is come and has won his stake they attend so eagerly to do what he will do the next time and share his luck.

BUT it is not very much that the soldiers play. They put the small stakes and lose and go away, and they are not of those who are every day to wait before the door is open and to run in quickly to get a good place; and when they win they are more wise than the old gamblers. These boys who are come from so far to be soldiers, they put

(Continued on page 250)

"You Mustn't Move!"

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"THE BYSTANDER IN PARIS" (*concluded*)

their gains in their pocket and go away quickly before they will be tempted to lose.

IT is only some of your English officers who know like the French and the Russians to play with right manner, and to enjoy the game without to care how much they win or lose. For Lucile and I it is not correct to go to the Casino without to be escorted. But the Comtesse has said: "My dears, it is not of your grandfather that you are the children if you do have not the desire to play, so come."

"How it was exciting to watch the ball spin"

HOW it was exciting to watch the ball spin the first time that one had put a stake. For me I should like it always to be the first time, one has so much the biggest emotion. But Lucile was quite calm. She has put her *billet* on the *impair* to begin. It is so she is cautious. I have wanted to win so much more and made my gamble on the six. But it was Lucile who has won.

IT was then that I have seen how strange a thing it is, the luck. It was the day of Lucile. Her captain of the Americans was come with us, and he has been her *fétiche*. For himself he could not win, the poor man, but whatever our Lucile has done she has at once succeeded, and when it was the time to take the train she has so fat a *porte-monnaie*. But mine was quite empty, and the poor Comtesse has said that never, never again would she go to the rooms. But, then, she has said that every year since the time of the Empire.

IT is always in the morning after I have lost my money that I feel goodest. One can promenade oneself beside the sea or go into the hills, everywhere where there is the mimosa and the bright colours and the sun, and think how it is so much wiser to study the virtues and the beauty of the world; but when the evening comes and on the wet days—that is different; and then one can feel good again the next day. Perhaps that is why they have the Casino where it is all so beautiful.

BUT this week, unless Lucile and the Comtesse have again the luck, I think that we must go back to Paris.

Your friend,

AGNÈS

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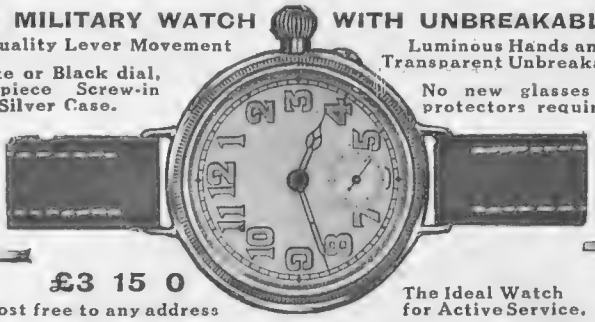

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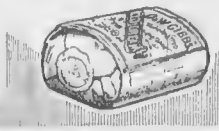

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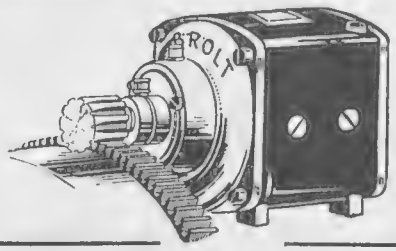

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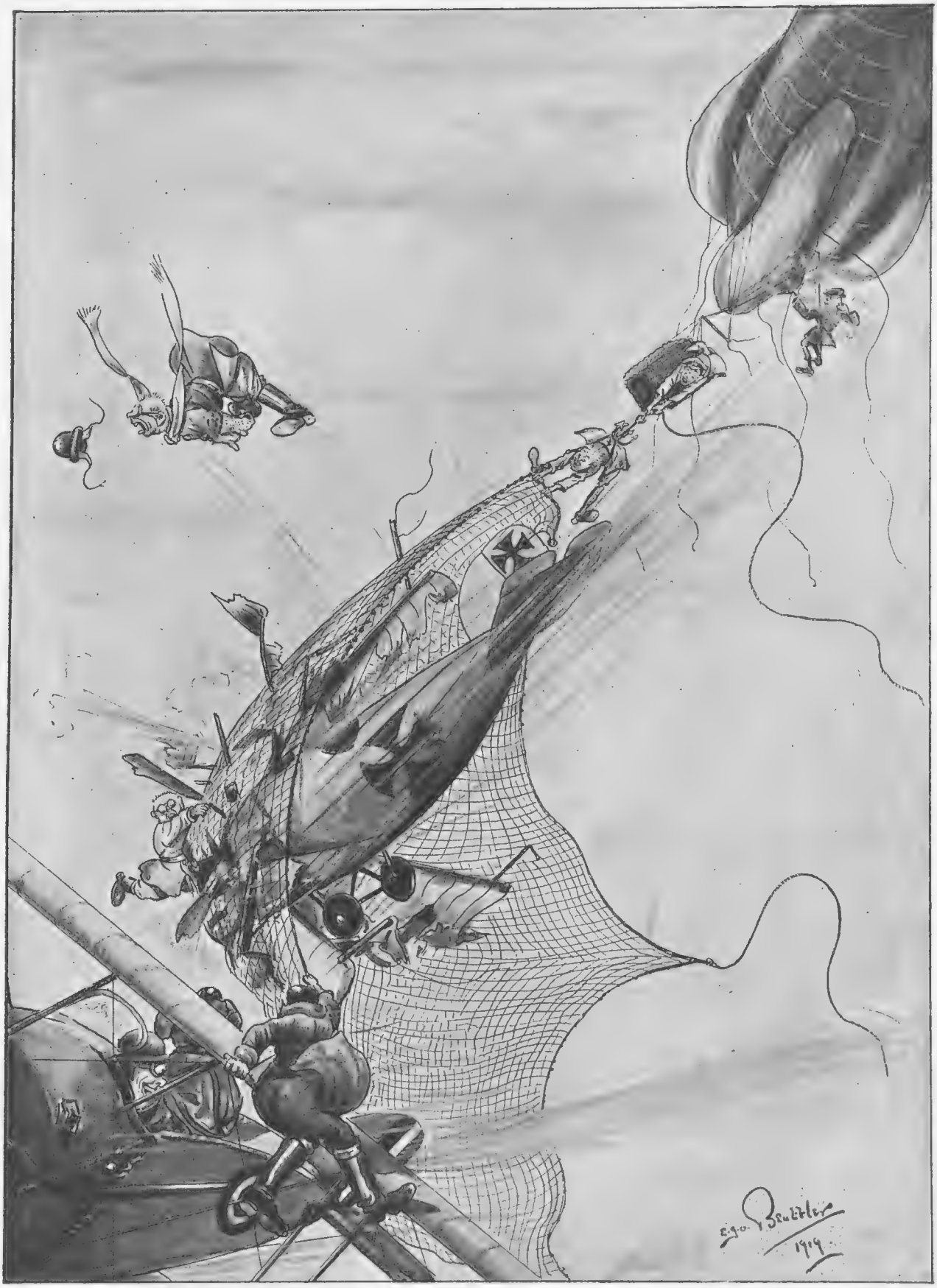

THE EFFECT OF LONDON'S OUTER AERIAL DEFENCES

A Motoring Note

"All of a dither" expresses my feelings at present in regard to motoring and its kindred pastimes. And no wonder, as first I receive, in common with other writers on these topics, a copy of a letter addressed to all the recent parliamentary candidates asking these gentlemen to support fresh legislation to oust the out-of-date Motor Car Act of 1903 from the Statute Book and replace it by one to meet modern circumstances and a "reconstruction of the roads upon lines adequate and suited to modern transport." Next a circular from the Royal Automobile Club giving the names of the gentlemen who are to serve on their Parliamentary Committee, and, thirdly, a further communication from the Society of Motor Manufacturers' offices in regard to the constitution of a Motor Legislation Committee from the organisations invited to a conference meeting, held at the R.A.C., in December last, which included all the bodies above-named and ten others. What is all this stir going to lead to, I ask, with tears in my eyes (the winds are sharp), if there is not unity of action by all road-users, irrespective of the method of such usage?

***

There can be no denying that the circumstances of the past four years have proved there is a limit to the usefulness of the railways in regard to the distribution of goods and the carriage of persons from place to place. Unfortunately the authorities seem always to pick men to look after the road problems from railway officials. I think such a choice of a railway man as head of the Road Board is a mistake, especially when the field is so wide. Road users, this error must be adjusted, and whether you foot it, cycle, drive horses, ride, motor, or skate along the streets and lanes of "Merrie England," you must have people in authority who sympathise with the users of the highways.

***

Naturally one can only look to Parliament to redress any grievances all or any of the different road-users may have, and to see that all are given equal rights and no particular class of user should be penalised. Yet the position to-day is that mechanical means of such use of our roads is penalised. This, too, in the days of machines for everything, from sewing a button on your coat to journeying by air to Bagdad. It is a mechanical age, and whether you like it or not it has come to stay, so please make the best use of the means at your disposal. I hold that as about one hundred M.P.'s have consented to support the A.A. circular letter sent to them before their election that the R.A.C., as the social organisation of mechanical road-users, that the S.M.M.T. and M.T.A. representing the trade, and the other kindred organisations such as the Cyclist Touring Club, Roads Improvement Association, Auto-Cycle Union, etc., should unite to pool their "pull" upon the various M.P.'s and agree upon what is needed to free our roads for the public. There is no longer the need of such terms as cyclist, motorist, carriage folk, etc., but all are embraced in equality as "free roaders." Lovers of the open road, you fought against turnpikes, you existed before railways, to-day you must fight to maintain your freedom from penalties being exacted from you when you send your goods by road or transport yourselves upon its at present indifferent surfaces. Old Hy.

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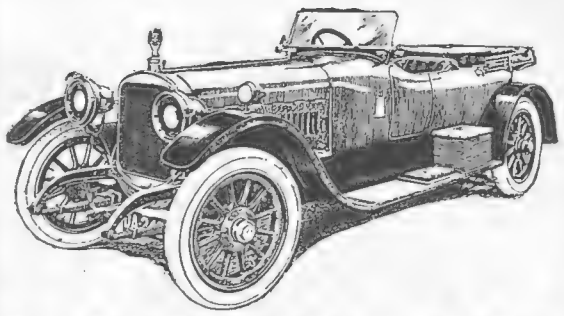

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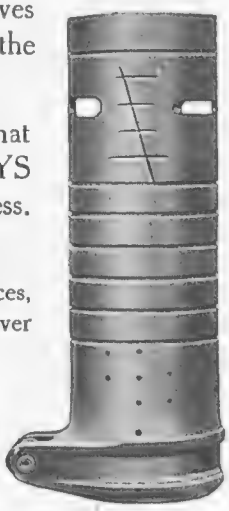

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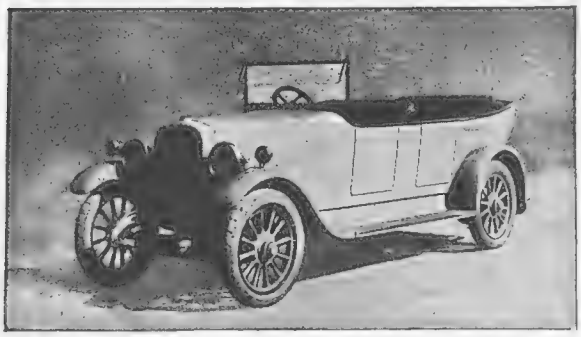

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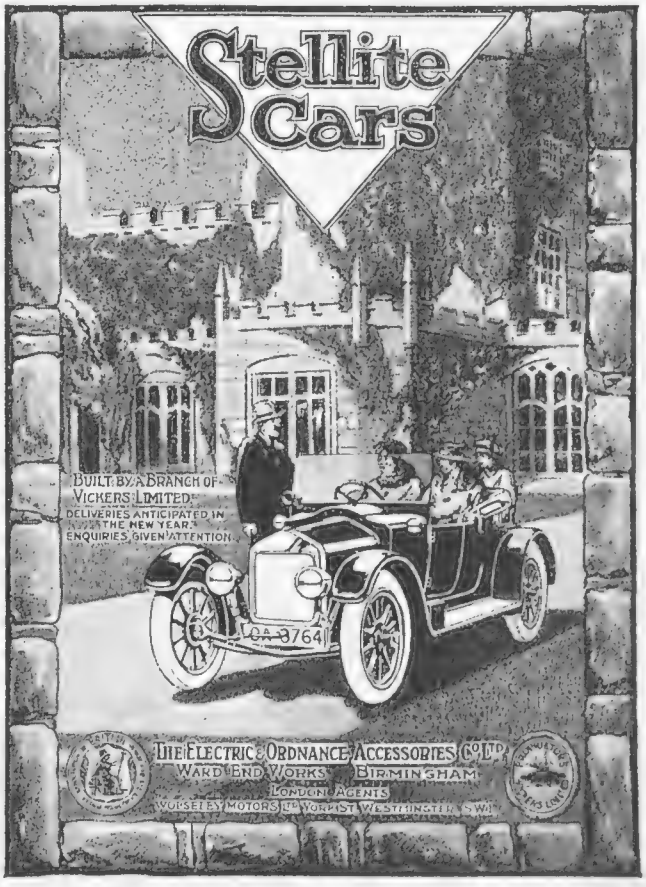

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A small waterproof envelope with shoulder strap attachment serves to carry the Coat and Overskirt when not in use. The total weight, including the envelope, is less than 3lb.

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Measurements required: Bust, waist, sleeve from centre of back to length required (arm bent), and length of skirt.

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Mouth-to-Nose Lines	Fallen, Bulging Eyebrows	Sagging Cheeks or Face
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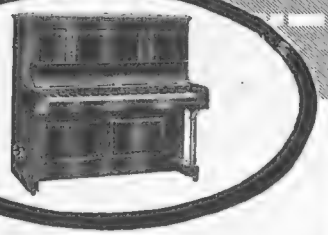

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Pianos

FASHION'S FANCIES

By MRS. JACK MAY

EVENING dresses continue to dominate the dress situation. This portion of the wardrobe requires just now to be constantly replenished, either by some wholly fresh creation or else an adroit renovation. The latter is frequently responsible for quite extraordinarily clever inspirations, and in these go-as-you-please days practically anything, within certain limits, is accepted. One-side draperies and odd, uneven effects are wonderfully helpful in the using up of short lengths captured at the sales, as is also the vogue still obtaining for mingling materials. There is still a great liking for metal tissues, Paris now ordaining that these shall be partially veiled in clouds of *tulle*, the *vraie élégante* electing to complete such attire by a turban cap of the tissue, and similar turbans, only more pronounced, are being worn by day, together with long cloaks lined with the same tissue.

The Services of the Solid Dance Frock

Now that the unpleasant fact is being borne home that prices are by no manner of means diminishing, but rather the reverse, girls who go out a great deal are resorting more and more to the hard little frock, even quite young girls wearing black dresses—a great slap in the face to convention. Quite young little frocks, however, are achieved with georgette and *tulle*, and, curiously enough, black velvet discreetly handled comes equally into the *galère*, though more for afternoon and *demi-toilette*, perhaps, than actual full dress; but "Noreen," with her customary resources, has struck a pleasing mean in her original design for a black charmeuse, and has seized the occasion to reveal the latest Princesse cut and vogue for the half sash. An enlivening note is introduced in aluminium embroidered net with short sleeves and soft *décolleté* folds of orchid-coloured *tulle*, the latter picked up in a handsome spray of orchid flowers.

BLACK CHARMEUSE DANCE FROCK
Designed by "Noreen"

To be noticed, moreover, is the bow at the side, a particularly modish feature of the moment, and one that lends itself to divers treatments. It is a supremely representative dance frock, one capable of weathering many festivities.

Although the rumoured train is an accomplished fact, we have purposely refrained from adding that appendage to our scheme, because the ardent young *danseuse* is averse to its adoption until the decree becomes more general. Others, however, are taking very kindly to the revival, the more so as the train is slung on either from the shoulders or the waist, and is so entirely separate from the actual gown that it is the simplest thing in the world to sling it over the arm. Myself, I have a great love for this *arrière* appendage, and sincerely counsel those who have passed their first youth to seriously consider its adoption. In some cases the effect is little more than an extended sash, and a somewhat eccentric expression is to see this falling at one side instead of the back; in fact, it is fairly obvious we are in for train vagaries.

Cloaks, Cloaks, and Yet Again Cloaks

LA MODE is sometimes unexpectedly kind in her dispensations. Opinions are so divided as to what form costume coats shall take, whether these shall be long, short, straight, or semi-fitting, that we are all gratefully flying to the kindly elegance of cloaks while awaiting the important decision. A favourite spring investment will be a simple all-in-one gown of serge or gabardine with cloak to correspond. For young wearers these cloaks are quite simple circular affairs, the prettiest and most graceful falling longer at the back than in front, and there is every

FASHION'S FANCIES (continued)

probability, as the warmer days come, that many will resolve into little more than capes. At the same time, for all-round useful service there is nothing to equal a long, all-enveloping wrap to help on the tiresome mid-season we are all facing. Any bright shade of duvetyn is our suggestion for the example illustrated, the long sling armholes bound with and the collar made of black velvet. It is quite easy to imagine what a different aspect is afforded the whole wrap when the collar is thrown back over the shoulders. There is positively no end made to the play with these picturesque collars; they seem to be of every conceivable shape and form, and deliberately designed to present as much diversity as possible, though it would seem to be a *sine qua non* that one and all shall, when required, be capable of enwrapping the throat about cosily and warmly.

The New Ligne of the Flat Little Bodice

THE flat little bodices that have done such noble service towards the triumph of the all-in-one frock of charmeuse, fine serge, gabardine, and stockingette have been ordered to take on a fresh waist-line. No longer is it permissible for this to be carried high about the figure, the latest edict being for an elongated pose, sometimes terminating just below the normal waist-line, and at others wandering away in a sloping line towards the hip, a slanting aspect both back and front being quite one of the most noticeable innovations.

LONG DUVETYN CLOAK
Designed by "Noreen"

Then there is to be noted a side front entrance, another example of the unevenness of things. This entrance will sometimes start on one shoulder and be carried diagonally across the figure to just above the opposite hip, or, after meandering across the figure, the end will resolve in a long thin sash, caught through a *patte* or fancy *motif*, and more often than not finished with fringe.

A back entrance is also much affected, this again frequently taking on quaint turns and uneven lines, which are further accentuated by closely disposed buttons.

(*Continued on page 260*)

URODONAL

Dissolves Uric Acid

Before taking Urodonal.

Rheumatism
Lumbago
Gout
Sciatica
Gravel
Neuralgia
Arterio-Sclerosis
Acidity
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"During an attack of **Muscular Rheumatism** I took URODONAL, and in four days I was practically well. I now prescribe it regularly." W. S. F., *M.B., etc.*

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents. **HEPPELLS**, Chemists, 164, Piccadilly, London, W.1. Full literature sent post free on application.

GONG SOUPS AND THE ARMY.

Since the Armistice was signed some people have given up sending parcels to Officers and other ranks overseas.

This omission has led to some disappointment and inconvenience to members of H.M. Forces, whose opportunities for purchasing what they need are little better now than they were during active operations.

Gong Soups are welcomed as much as ever, as will be seen from these three letters recently received:—

From a Captain, R.E., B.E.F.:—

"I should be glad if you would send me 3 dozen of your Gong Soups at 2/- per dozen.

Herewith cheque 7/- in payment thereof and postage."

From a 2nd Lieut., B.E.F.:—

"I shall be obliged if you will send by Parcels Post one gross of Gong Soups. I enclose cheque."

From an Officers' Mess, B.E.F.:—

"Having noticed your advertisement in the 'Times' for Gong Soups, I wonder if you could send to the above address 12 dozen packets.

We find difficulty here at present in getting Mess Stores, especially soups.

Let me know and I can send a cheque."

12 VARIETIES TO CHOOSE FROM.

Ox Tail
Thick Gravy
Celery Cream
Green Pea
Hare
Tomato

Scotch Broth
Mock Turtle
Pea
Mulligatawny
Lentil
Kidney

Good Money's-Worth.

Gong Soups are a real bargain. Nearly every article has risen in price, but Gong Soups are still sold at the original price of 2d. per packet. Each packet makes three portions of delicious, nourishing soup. Gong Soups are a splendid stand-by—especially in homes where there are several mouths to feed.

Sole Proprietors & Manufacturers: OXO Ltd., Thames House, London, E.C.4.

VENN'S UNDIES.

LIVERPOOL. MANCHESTER. BIRMINGHAM.

READERS of the *Bystander* will be interested to hear that MADAME VENN is arranging to visit these towns during February in order to give clients an opportunity of seeing a range of the many and varied wares of the House of Venn. Actual dates will be advertised in due course.

Set 43.

Prettily made Crêpe Chemise and Knickers, trimmed silk lace and insertion.

£3 13 6

the two.

Or in Georgette

£3 3 0

In Ivory, Black, Sky, Helio, O'de Neil, Champagne and Lemon.

A New Illustrated Catalogue is now in preparation, and all inquiries will be filed and dealt with in the course of the next few weeks.

VENNS Ltd.,
14-15, CONDUIT STREET,
LONDON, W. 1.
'Phone: - - - - Mayfair 1407.

FASHION'S FANCIES (concluded)

Mrs. Jack May

The appetite of the British public for legends concerning its favourites is insatiable, and falsehoods spring up around well-known names at the very smallest provocation. Our brilliant contributor of "Fashion's Fancies," who signs herself "Mrs. Jack May," is one of the latest victims of the silly credulity. Recently a Mr. Jack May has become noted in connection with a notorious inquest, and numbers of people have assumed that our fashion writer is his wife. The assumption, we need hardly say, is totally false, and there is absolutely no connection between the parties. Mrs. Jack May's husband is Mr. John W. T. May, whose energies during the war have been wholly devoted to aeroplane work.

Acquiring Shorthand

The ability to write shorthand is a valuable accomplishment, and anyone may acquire it with very little trouble at Pitman's School. Only the other day, members of the Q.M.A.A.C., pupils of Pitman's, showed a speed of 100 words a minute in an examination, after a tuition of only five weeks.

BACK ROW: Fred Williams, Sydney Moorhouse, Rev. C. Egerton Chadwick, M.C. (Manager), Frank Rogers, Joe Pearson. FRONT ROW: Uty Rowlands, Chas. E. Harvey, Ivy Rowlands, Arthur Jordan, Andy Griffin, Bertram Brennan

THE ROYAL AIR FORCE (BLANDFORD) CONCERT PARTY
"THE WILL O' THE WISPS"

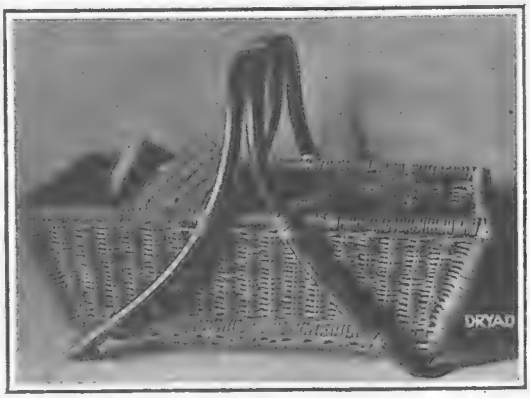
This Concert Party is proceeding to France to cheer the returned prisoners of war

Tobacco the Same Price

Rumours have gone abroad that, as soon as the Government restrictions are removed, the prices of tobacco, cigarettes, and cigars will be raised. We are pleased to hear from the Imperial Tobacco Company that they are making no alteration in the selling prices of their goods.

A Theatrical Success

We are authoritatively informed that, owing to the great success of *The Luck of the Navy*, at the Queen's Theatre, the performances will be continued twice daily until further notice.



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A STRONG SENSIBLE LOG BASKET

well made in brown cane, with rich red-brown malacca handles Top 21 × 14in. Carr. paid 30/-

Also makers of invalid furniture, cane furniture, workbaskets, balloon cars, aeroplane seats, shell baskets, etc.

Catalogues post free on application to the Dryad Works, Y Dept., Leicester

TRY IT IN YOUR BATH

By Appointment To H.M. the King.

SCRUBB'S CLOUDY AMMONIA

MARVELLOUS PREPARATION

Softens Hard Water.
Invaluable for Toilet and Domestic Purposes.
Allays the Irritation caused by Mosquito Bites.
Cleans Plate, Jewellery, and Carpets.

Price 1/4 per Bottle.

SCRUBB & CO., Ltd.,
Guildford Street, London, S.E.1

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WHIPS, STICKS, SPURS, FLY WHISKS, ETC.

From all Saddlers and Military Outfitters.

Write for Illustrated Price List.

G. & J. ZAIR, 115, Bishop Street, BIRMINGHAM.

FARM AND GARDEN OUTFITS IN GREAT VARIETY

Two specially useful garments are here illustrated.

K 3 SOU-WESTER CAP in Drab Denim, Navy Dungaree, Drab Drill .. at 2/6 each
In Black Mackintosh 4/11 ,,

K 93
SLOUCH HAT in two sizes in the following materials.

Drab Corduroy, 4/11, 5/6, 6/9
Drab Drill .. 4/6
Dark Green or Drab Whipcord 6/6
Drab Moleskin 5/6 7/6
Brown or drab cotton Gabardine 4/11 6/6

K 9
K 9 Smartly cut breeches, lacing at knee, in two sizes, viz., 26in. and 30in. waist.

Drab Corduroy ... 16/6, 18/9, 23/6
,, Bedford Cord ... 19/9, 21/9
,, Whipcord 19/9
,, Moleskin 17/6
,, Drill, 28in 15/6
,, ,, 30in. 16/9

K 10
FARM SMOCKS a speciality.
28in. Khaki Jean .. 8/11 each
38in. Khaki Twill ... 10/9 each
38in. Drab Twill, 12/9 & 14/9 each

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OF KNIGHTSBRIDGE

Walpole BROS LTD
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SALE CLOSES END OF JANUARY.
(3 Days Allowed for Post Orders)

CHARMING
DRESSING JACKET
(NEW MODEL)

in ribbed Velvet trimmed either White or dark fur and daintily lined throughout. The fabric is of excellent colour with a really good pile, soft in texture, warm, comfortable and light. The Model is as useful as it is attractive.

SALE PRICE 27/6

Colours: Rose, Vieux Rose, Grey, Mauve, Saxe Blue, Pale Blue, Purple, Brown, Jade, Black.

One garment only, with a range of colours, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

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TAILOR
SHIRTS

ALL our Shirts are our own exclusive designs. They are exceptionally well cut from dependable materials, and entirely fill the present demand for practical and becoming Shirts at a particularly moderate price.

TAILORED SHIRT in washing Schaffe Crepe, inset sleeve, full gathered fronts, smart collar and rever. Small handkerchief pocket.

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Also in good white Japanese Silk at the same price.

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VERE STREET AND OXFORD STREET
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Note.—This Establishment is now open on Saturdays.

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TEA
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TEA FROCK, as sketch, with bodice composed of printed ninon over tinsel, draped skirt of ninon with silk foundation. A most attractive and useful garment for many occasions, In various colours, no black.

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Only Maker of 'HALLZONE' Ideal 'GOLD MEDAL.'

RIDING BREECHES

Officers' Service
JACKET from 126/-
SLACKS ,, 50/-
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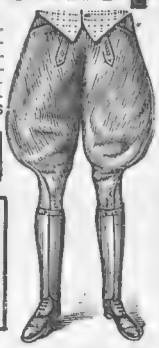

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Send for Self-Measurement Form.

SPECIAL NOTE.—This Boot, or any Ankle Boot, can be made for DROP FOOT. All necessary support given. No surgical appliance required. Appearance of boot unaltered.

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The "Lancet" says:
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NEW MODEL
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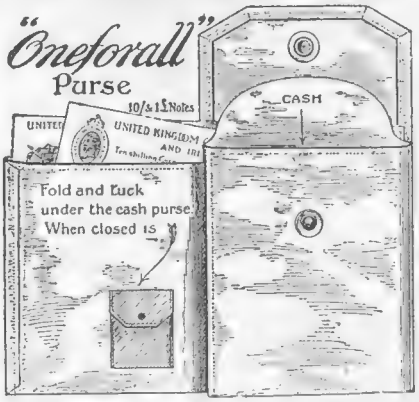

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English Manufacture.
Each Bottle Guaranteed.
At Special Prices.

10 by 6 in.	4/6	14 by 8 in.	6/6
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HOT WATER BOTTLE COVERS. In "Pyrenees."

12 by 6 in.	1/6	14 by 8 in.	1/10
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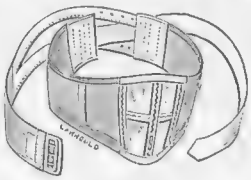

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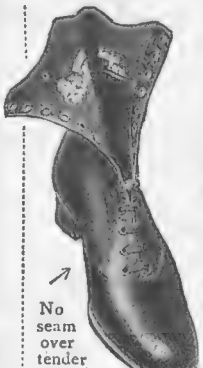

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Nervousness, dyspepsia, sleeplessness, and loss of control, are conditions for which 'BYNOGEN' is now being largely used.

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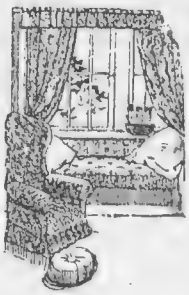

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Return carriage paid on all orders sent direct to—Pullars

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Of the highest quality
GRADE A.
Manufactured by an old-established
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ENGLISH
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POTTED MEATS SOUPS
In Tins and Glasses
Excellent as Ever

For Breakfast, Luncheon, or Supper.
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Be sure to ask for a "JEWEL" No. 100, which you will find a faithful and never-failing friend. There are nibs of all kinds—soft, hard, medium and broad.

A Fitting Companion

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Obtainable of all Stationers, Stores, etc., or direct from

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WRINKLES

HOW THEY ARE BANISHED FOR EVER IN THE LAND OF THE RISING SUN.

The Japanese method of removing wrinkles was, until a short time ago, absolutely unknown to the Western world. It is a secret which it behoves every woman in the United Kingdom to learn if she has wrinkles now or wishes to avoid them in the future, for wrinkles are woman's greatest enemy. No matter how pretty she may otherwise be, no matter how regular her features or how fascinating her mental qualities and other attractions, yet if her skin is lined or creased with wrinkles her greatest charm—a soft, peach-like and smooth complexion—is gone, so the other elements of beauty hardly count at all. The cold-hearted world doesn't know her age, so if she *looks* old she *is* old.

Wrinkles are usually the bane of a woman's life once she has passed into her thirties, and the news of how to remove them in a quick, easy, painless way, that does not include steaming, bandages, masks, electricity, exercises, pastes, plasters, medicines, mechanical appliances, or any other of the usual advertised methods which have all proved failures, will come as a blessing to many a woman when she sees her beauty paling and rapidly fading away; for too often the coming of unsightly, ageing and disfiguring facial blemishes finds their possessor quite powerless to arrest the cruelty of old Father Time, who, she knows only too well, is robbing her of all claim to youth and beauty. No one can remove wrinkles without treating the cause, and the cause of wrinkles has never been rightly understood by any Beauty Specialist outside the Orient. The Japanese, as everybody knows, have studied the art of Beauty Culture, which to them has been an important profession through all the ages, and they have discovered the real cause which induces the skin to form into lines and wrinkles after the first flush of youth has passed. Having discovered it they set about to treat it. It is that perfected treatment which is offered to you to-day, and it cannot fail to achieve the desired result.

Never before have so many women been in search of a treatment which will easily and painlessly remove the external effects of the worry and nerve strain through which almost every one of them is passing now, and realising this, Mde. Miyako, who alone possesses the secret of this wonderful and unfailing Oriental method, offers to share it with all who may need it. She asks no money for the information she will send, but readers of *The Bystander* are asked to enclose, whenever convenient, three penny stamps to cover cost of postage, mailing, etc. Address your letter Mde. Y. Miyako (Dept. 75E), 48, Dover Street, London, W.1.

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R.A.F. BROOCHES

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Illustrated Catalogue sent on request.

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Dear Sirs, B.E.F., France.
The Breeches have arrived and, *like all others* you have made for me, are proving very *satisfactory*.
Yours faithfully,
Lieut. L. H.

THERE IS NO DOUBT OUR
BREECHES
ARE THE BEST VALUE BEING OFFERED.

No matter where you are, we can send you Patterns and Self-Measure Form, with all instructions, also Measuring Tape, and Guarantee to Fit you perfectly.

WOOLLEN BEDFORDS, **50/-**
Smart Colourings. TO MEASURE

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Khaki and light colour Bedford Cord Riding Breeches.

Strapped Buckskin.

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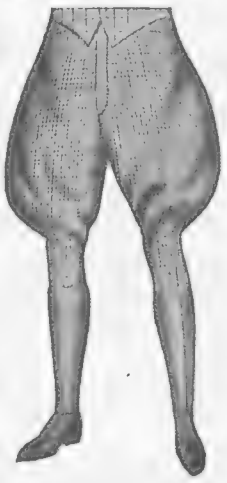

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THE MENU

Luncheon Dishes Without Coupons

As sweetbreads can be bought without coupons, one or two ideas as to their treatment may be useful in the menu this week. The other "couponless" dishes are also recommended.

Curried Sweetbreads (a White Curry)

Melt 2oz. of margarine in a stewpan, add an onion finely sliced, fry it a golden colour, add 1oz. of flour and rather more than a dessertspoonful of curry-powder; fry well together. Add three-quarters of a pint of white stock or milk, by degrees, keeping it stirred. When the sauce is nice and smooth, add one tablespoonful of vinegar. Cut the sweetbread into pieces two inches square, and stew it in the curry sauce for thirty-five minutes. Serve with a border of boiled rice.

Sweetbreads and Tomatoes

Soak for one hour some sweetbreads in warm water with a teaspoonful of salt. Cut away the fat and gristle and pick off the skin. Boil for thirty minutes in enough water to cover it, then strain off the liquid. Put into a saucepan half a pint of milk, a little cayenne, salt, and some tomatoes that have been fried in a little margarine. Let it boil slowly for half an hour, thicken with a roux of butter and flour, add a tablespoonful of chopped parsley, dish up, and serve with fried potato chips.

Ragoût of Calf's Head

Cut into slices half an inch thick and as long as possible the flesh from a boiled calf's head, and sprinkle on both sides with grated nutmeg, flour, and salt. Melt 2oz. of margarine, and fry the meat a light brown colour. Put each piece as it is cooked into a stewpan. Mix a tablespoonful of flour smoothly with a little water, and add it to the margarine left in the pan. Add to this gradually half a pint of the liquor the head was previously boiled in and a wineglassful of white wine (Marsala). Season the liquor with the juice of half a lemon and a little cayenne. Pour the sauce over the meat and let it simmer for fifteen minutes. Send to table on a hot dish, garnished with sippets of toast.

Fricassée of Tripe

Wash it well in salted cold water, then put it into a saucepan with either milk or white stock, and let it simmer for an hour; then take it out, and cut up into small pieces. Put it into a pan again with some Soubise Sauce, simmer it in this for twenty minutes more, and serve. Soubise Sauce.—Blanch two onions in salted boiling water, drain them, and chop up finely. Put this on again with 1oz. of margarine, and cook for a little while, then add about half a pint of milk, thicken the sauce, season with white pepper, and boil up. Dish up the tripe with the sauce poured over it.

Calf's or Sheep's Liver

Cut some liver into thin slices, and fry it in margarine or dripping for a few minutes, put the liver aside, and add one small onion cut up, and fry in the fat till coloured, then stir in 1oz. of flour, add half a pint of stock or water, and bring to the boil. Pour this over the liver, turn it into a casserole, and cook in the oven for thirty minutes or longer. A little fried bacon may be added just before serving. N.B.—Liver cooked in this way is tenderer and far more digestible than only fried, when it is liable to be hard and tough.

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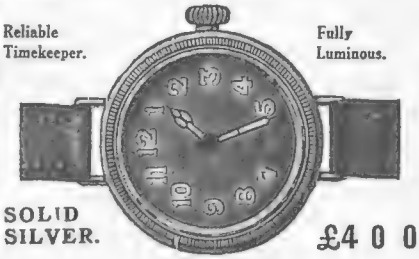

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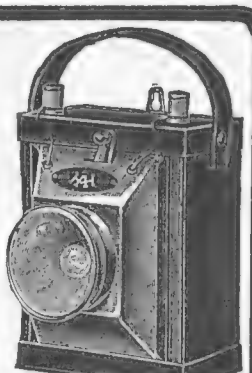

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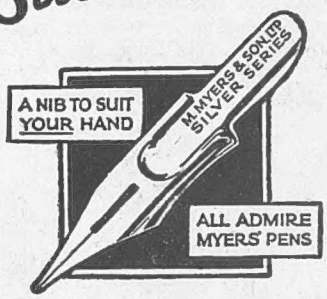

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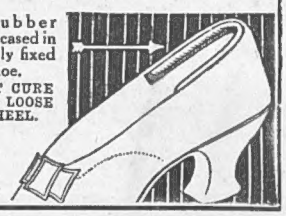

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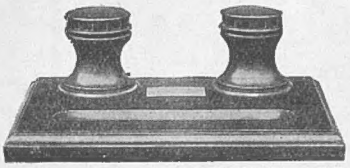

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